

Please take some time to PLAY! Engage with a question and the materials.

Acknowledgement



We recognize that we are here today to learn on the unceded, shared territories of the Coast Salish people on which our schools are located. We recognize the Katzie and Semiahmoo First Nations who have signed the Surrey Schools Aboriginal Education Enhancement Agreement.

Playful Mathematical Inquiry in Grades 3 to 5: Patterning & Number Concepts



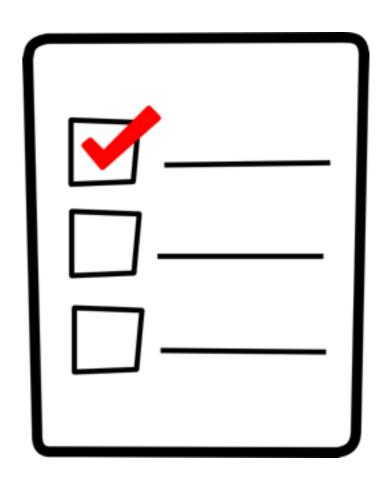
November 3rd, 2017 ~ Curriculum Implementation Day
Green Timbers Elementary
Presented by Jen Barker

Twitter: @barker IPorker

Twitter: @barkerJBarker

Agenda

- What is play? and What is inquiry? How do they fit together?
- What could playful inquiry look like in Patterning?
- BREAK
- What could playful inquiry look like in Number Concepts?



Acknowledgements

 Thanks to Tracy Guraliuk, Robyn Thiessen, Jen Sedmen, Jennifer Pilchak, Marci Vanik, and Christina Syms who let me play with their classes!

 These ideas have been collected and/or inspired from a number of sources, including Janice Novakowski, Kassia Wedekind, Michelle Hikida, Marian Small, etc. Please see



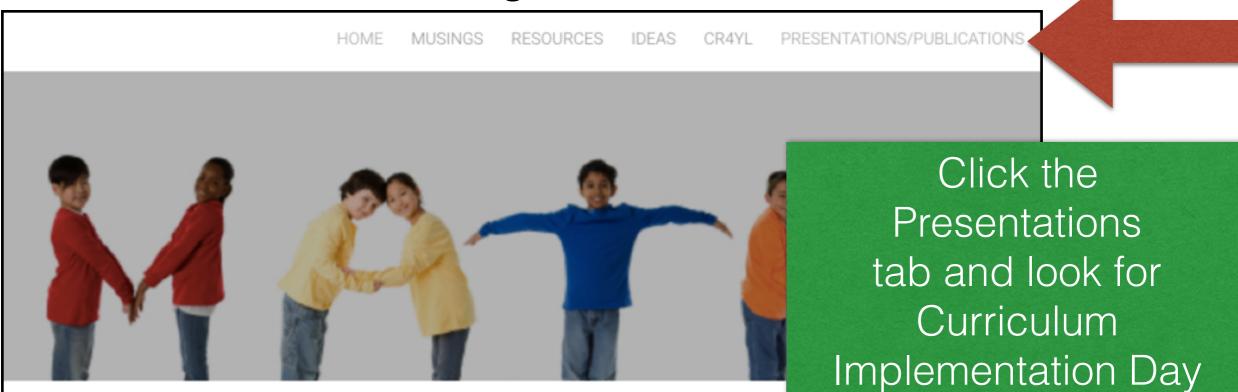


Learning Intentions

- I have an emerging definition of PLAY!
- I understand there are different types of inquiry and what these look like.
- I understand my role as the teacher during playful mathematical inquiry, including designing the learning opportunities, asking nudging questions, and providing formative and summative assessment.
- I have a few ideas about how to design and incorporate playful Mathematical inquiry in my math class with regard to patterning and number concepts.

Where can you find PPT, learning intentions, and more ideas?

www.meaningfulmathmoments.com



Meaningful Moments in MATHEMATICS



Welcome! Thanks for stopping by my site. I was inspired to write down my Mathematical musings by several other Math educators who have generously shared their stories with me either through workshops, blogs, Twitter, or through publications and have inspired my love of Mathematics and shaped my practice.

I have taught Kindergarten through Grade Five in both Richmond and now the Surrey School District. This year I have two roles. As an Early Numeracy Teacher, I work in an inner-city school with four amazing

primary teachers supporting their students in Mathematics. My other position is as the Changing Results for Young Learners Numeracy Advocate. In this role I work with 31 teachers who are participating in a inquiry-based initiative.



What grade do you teach? Why did you sign up for this session? When does Math feel like play to you?



PLAY

Diminished consciousness of self

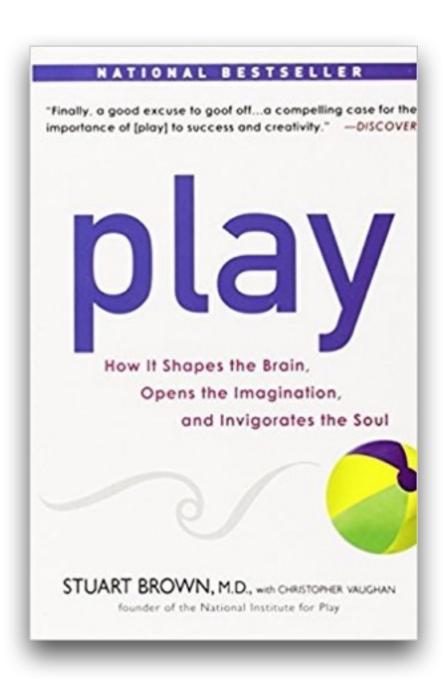
- no good or bad
- willingness to take risks

Improvisational Potential

- its openness
- co-constructing understanding

Continuation Desire

- it hooks! Focused attention
- self motivated



What is Inquiry-based learning?

Inquiry-based Learning is a dynamic and emergent process that builds on students' natural curiosity about the world in which they live.

As its name suggests, Inquiry places students' questions and ideas, rather than solely those of the teacher, at the centre of the learning experience. Students' questions drive the learning process forward.

Teachers using an inquiry-based approach encourage students to ask and genuinely investigate their own questions about the world. Teachers further facilitate students' learning by providing a variety of tools, resources, and experiences that enable learners to investigate, reflect, and rigorously discuss potential solutions to their own questions about a topic the class is studying.

Shifting Pedagogical Paradigms

Traditional learning	Inquiry learning
Have to learn	Want to learn
What to know	How to know
Tell and memorize	Ask and inquire
Only one right answer	Many conclusions
Teacher-directed	Learner-centred
One-size-fits-all	Personalized
Passive learning	Active learning
Assess for marks	Assess for learning

Thinq 4 - 6: Inquiry based learning in the junior classroom (2016), p 12.

Types of Inquiry



Structured Inquiry:

- The teacher determines the big idea and what the students will come to understand by the end.
- The teacher starts with the guiding question.
- The students help create the plan and guide the inquiry with their questions, interests, ideas, analysis, reflections and understandings.

Guided Inquiry:

- The teacher comes up with the big idea or topic and or the teacher come u
 with the questions.
- The students are responsible for designing and following their own procedute to test the question and then communicate their results and findings.

Open Inquiry:

- The students determine the purpose and formulate the questions.
- The students design procedures, gather the materials and communicate their findings.
- The teacher facilitates, supports, asks questions and redirects the investigation.



From Michelle Hikida, Richmond Teacher

Whole class structured inquiry

everyone has the same question & the same materials

Whole class guided inquiry

 everyone has same question and choses from the different materials at each table

Small groups guided inquiry

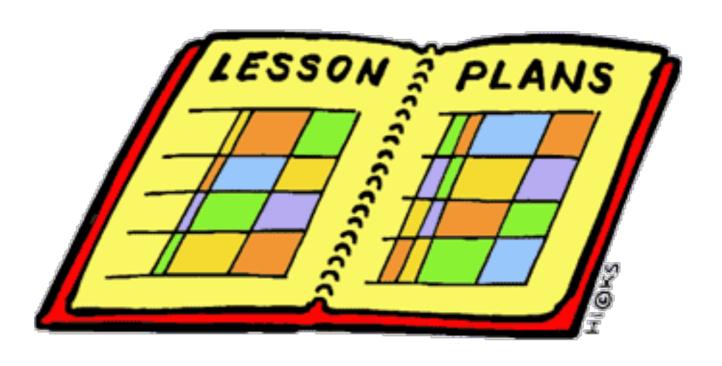
- Different questions and materials at each table
- could have 2, 3, or 4 questions

Individual or Partner Open Inquiry

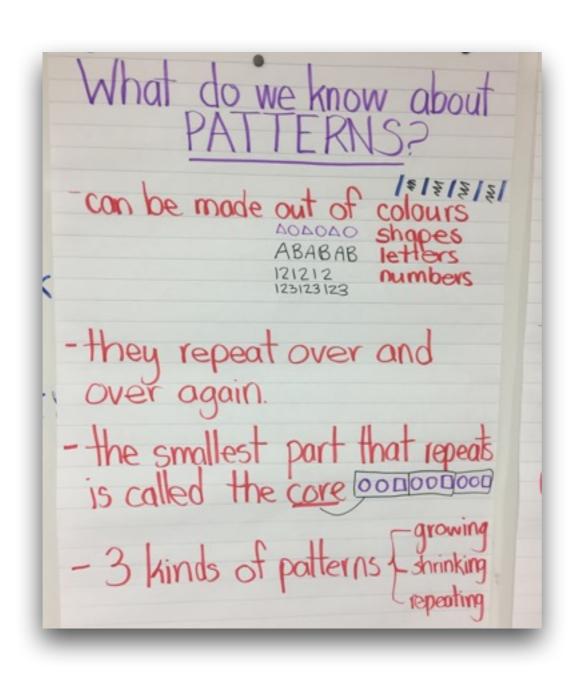
- Lots of different questions
- Many different materials dependent on what students choose

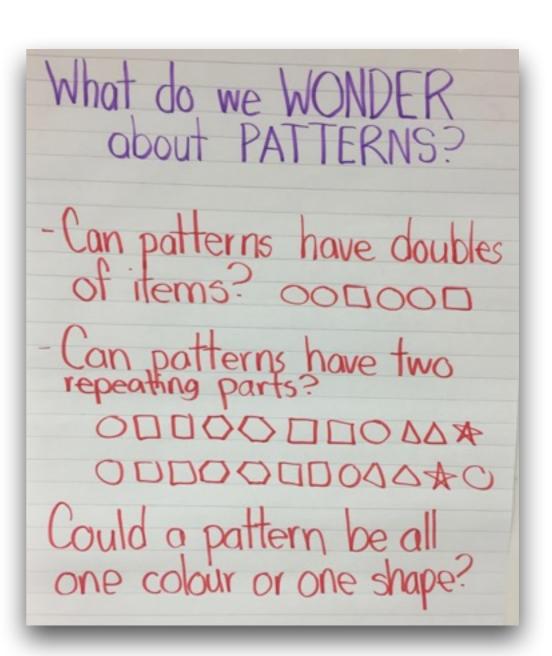
Structure of a Whole Class Lesson

- 1. Introduce the problem use a book, image, artifact
- 2. Exploration Time what materials will you need?
- 3. Sharing what strategies did you try?



What do your students know? What do they wonder?

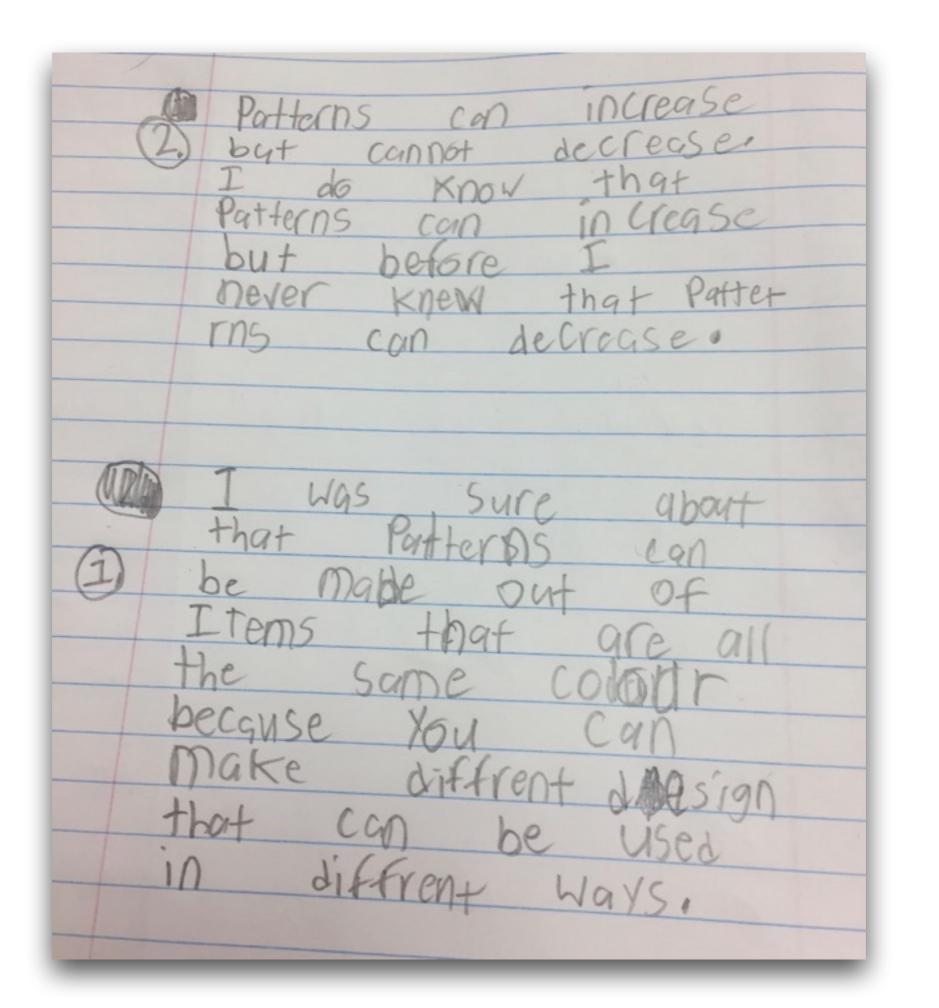




Talking Points

Talking Points		Rounds Agree/Disagree/Unsure	
Patterns are predictable.	A	A 3	
Patterns can increase (grow) but cannot decrease (shrink).	(1)	10	
Patterns can be made out of one item that is all the same colour (brown toothpicks).	0	TA	
Numbers can be used to describe patterns.	u	10	

X100 VIT



September 26 2017 . The talking point I am sure I am right with my anwser is Patterns are predictable because you can always predict what comes next When you do 3 or 7 shapes. 2. The talking point I am unsure about is Numbers can be used to describe patterns because I really don't get it and I don't know if it is a disagree or a Agree so I just wrote unsure/U.

ems.

Designing learning opportunities that are PLAYFUL & ENGAGING?

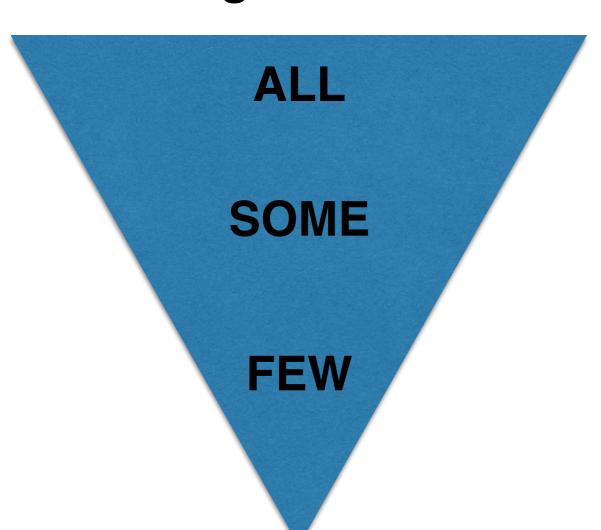
Exciting literature
Inviting Materials
Connected to students' interests
Multi-modal - hands on, kinesthetic, visual, auditory
Opportunities for Collaboration
Organized



"Almost all creativity involves purposeful play."
- Abraham Maslow

Lessons that provided an entry point for all and allow each student to work to their potential

Learning Intentions for:







Think about that child in your class that seems to struggle the most.

How would he/she participate in this activity?



Can everyone "get in" at their developmental stage?

PATTERING:

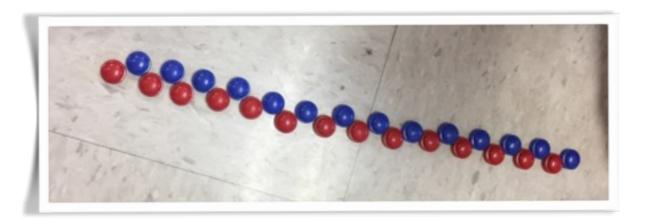
Where do you see patterns in the world?



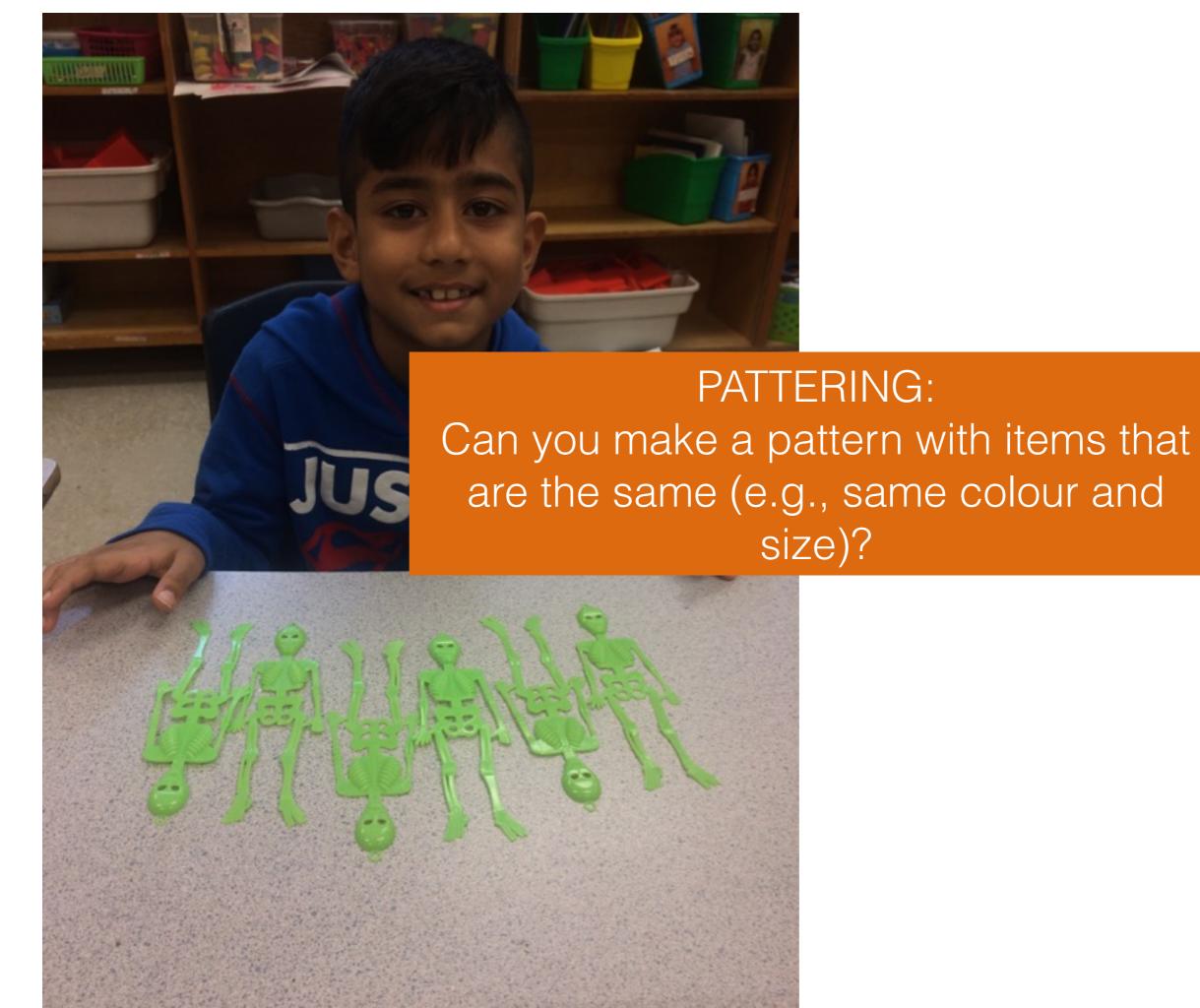
PATTERING:

What patterns can you create?

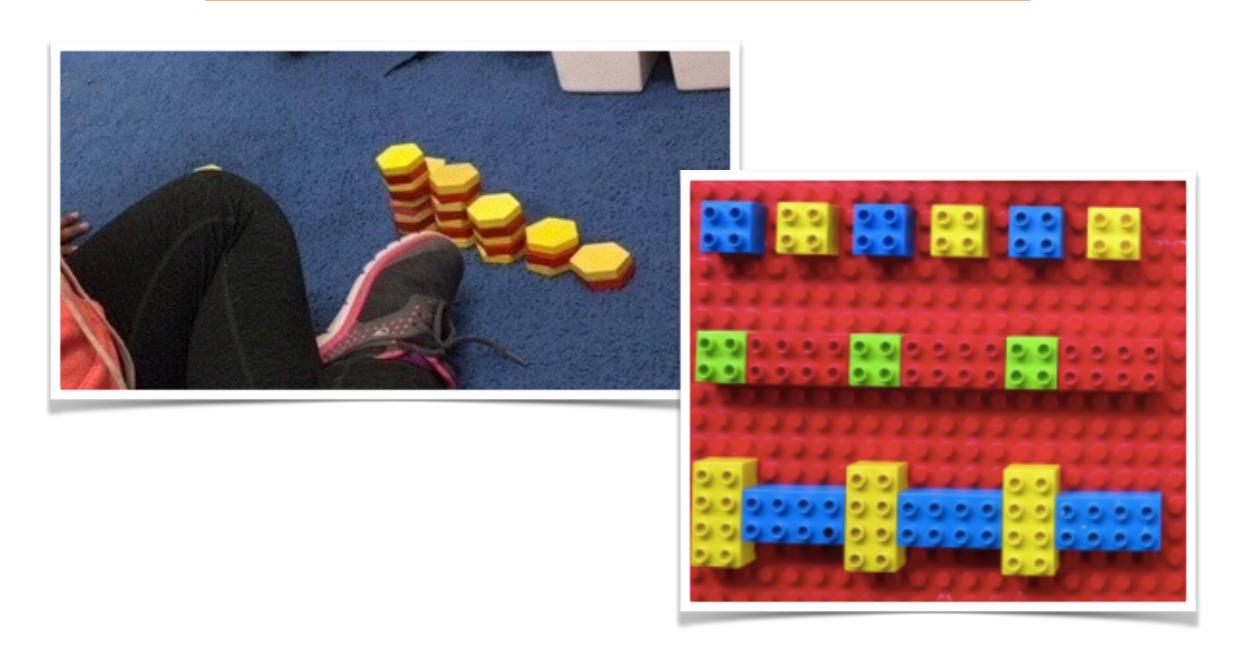








PATTERING: Can a pattern be 3D?

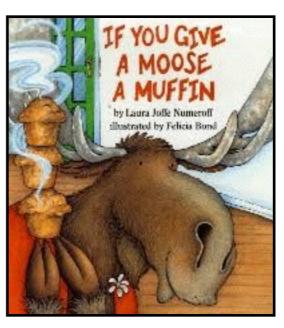


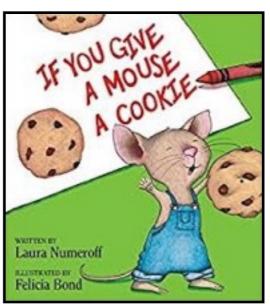
PLAY GIVES CHILDREN **A CHANCE** TO PRACTICE WHAT THEY ARE LEARNING. -MR. ROGERS

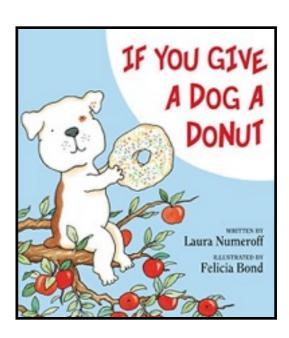
PATTERING:

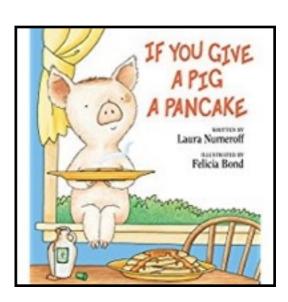
Can you represent the pattern in the story?











Diminish consciousness of self
Improvisational potential
Continuation Desire





What is a Mandala?



A mandala is a geometric design meant to symbolize the universe and our connection to it. It represents both the visible world around us (the circle is the whole world) and the invisible one inside our minds and bodies (the centre is the healing circle). It is an art form that is found in many cultures around the world.

"How does your Mandala represent you?



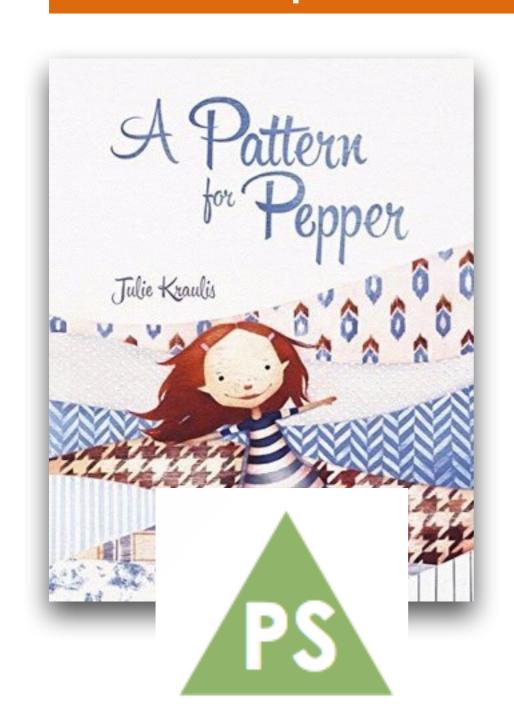
What patterns can you create?

- Patterns can be circular!
- What do you notice about the mandalas?





PATTERNING: What patterns live in fabrics?



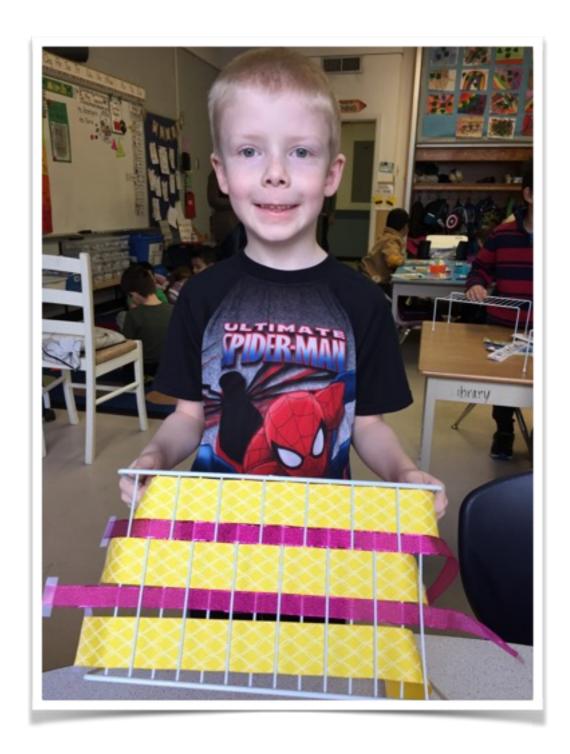








Real world objects build connections and can spark inspiration!



"Can you describe your pattern to me?"

PATTERNING: What patterns live in art?



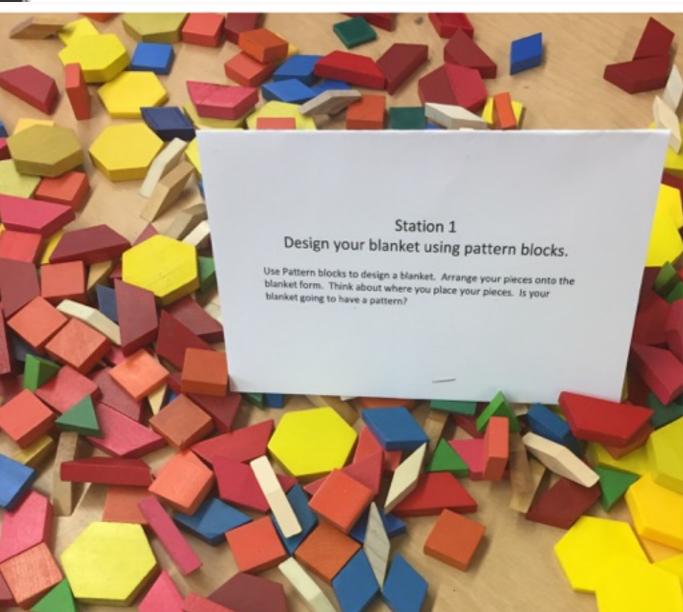


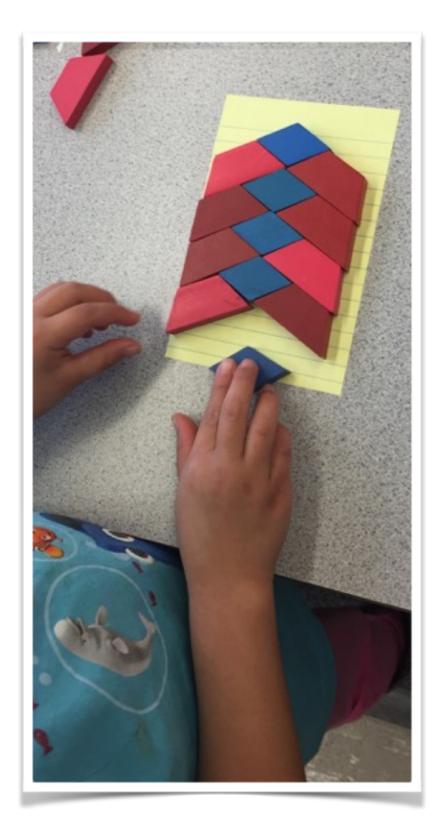
Heather Galler Folk Art

https://www.tes.com/lessons/EJW8WSIV_JC3MQ/folk-art-landscapes

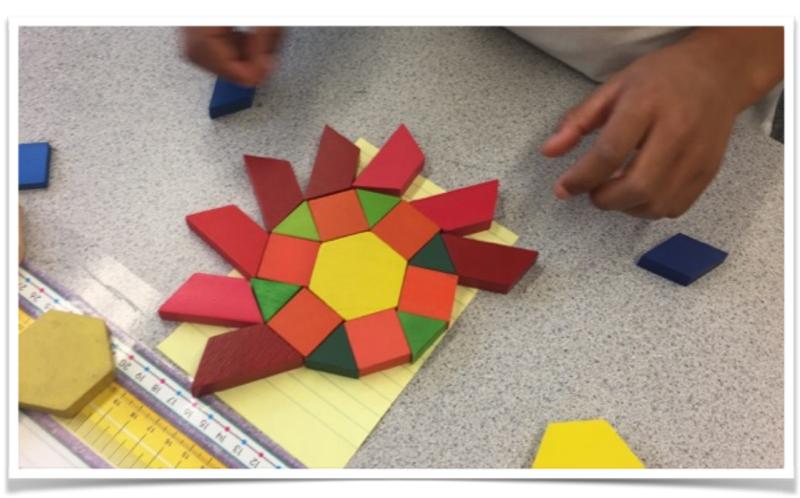


Exploring patterns through Coast Salish weaving!



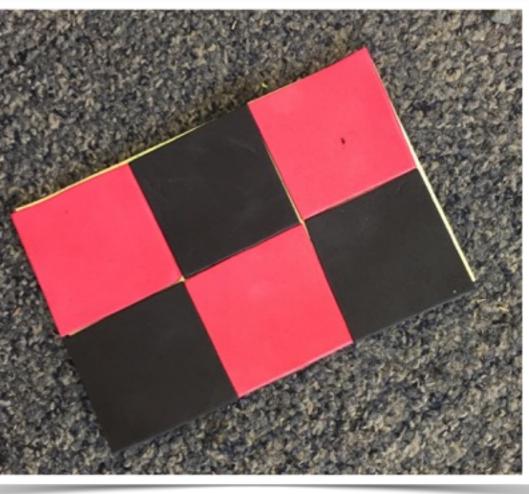


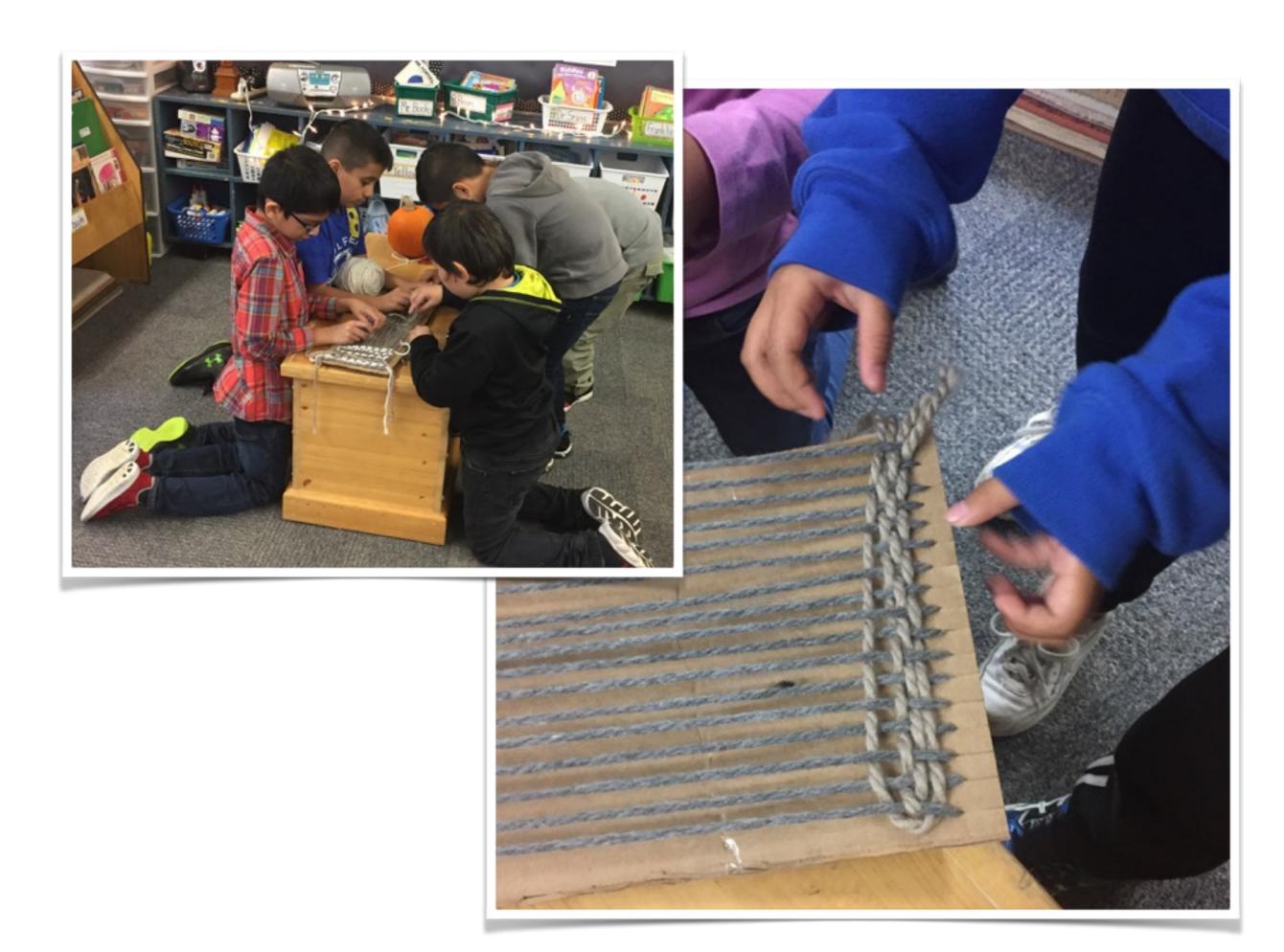


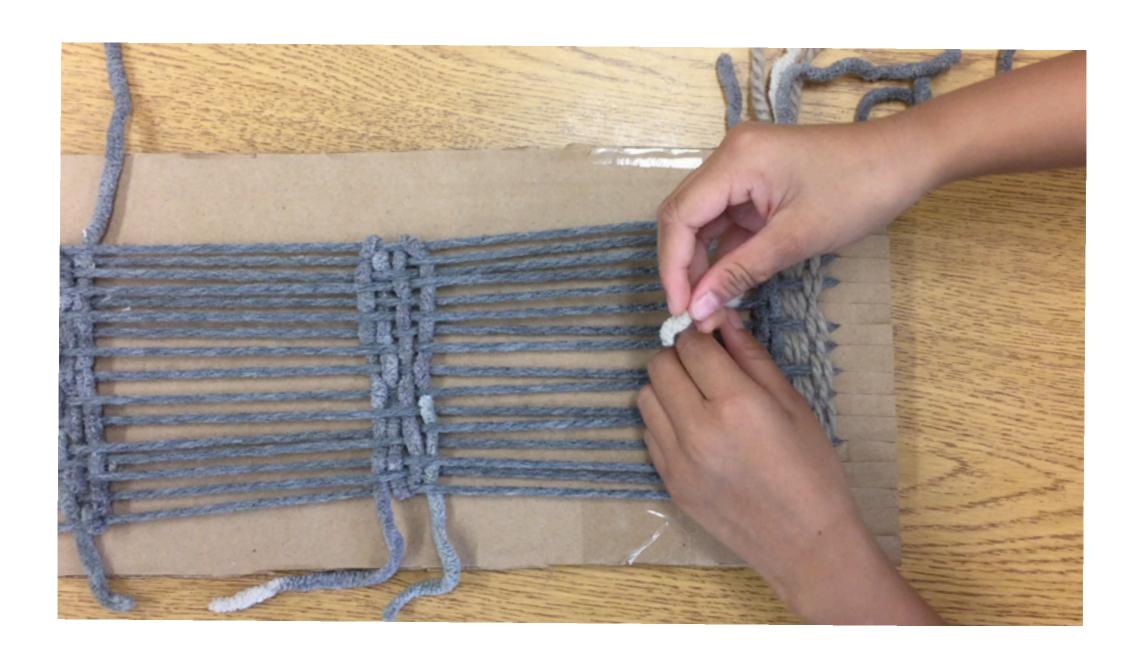






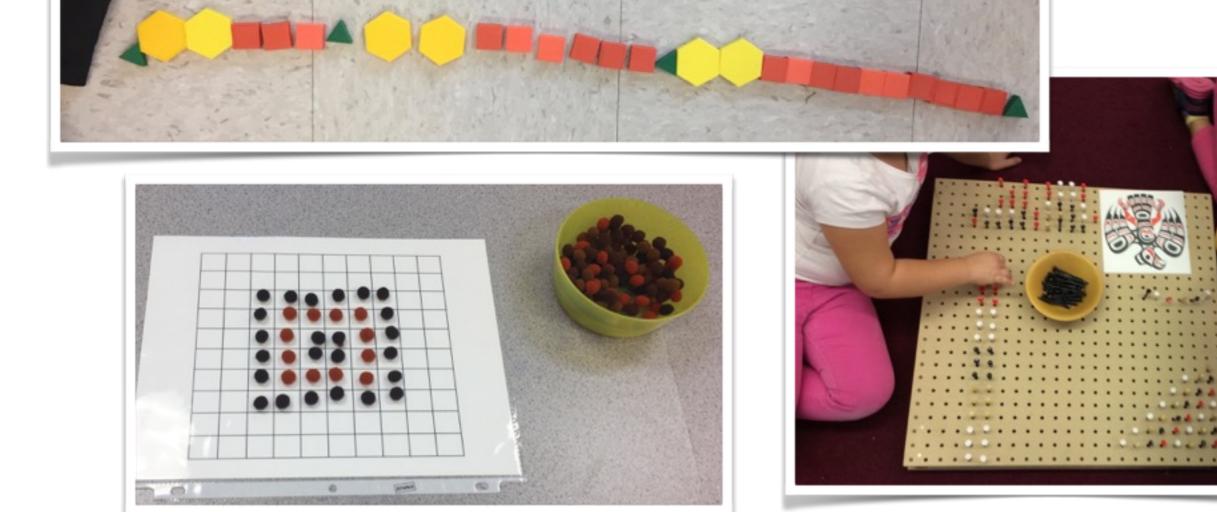






PATTERNING: Growing Patterns

Though they don't repeat, they are still predictable. Students need to learn to pay attention to the *patterns in the relationships among the quantities* - patterns are built into the structure of growing patterns.



What growing/shrinking patterns can you create?

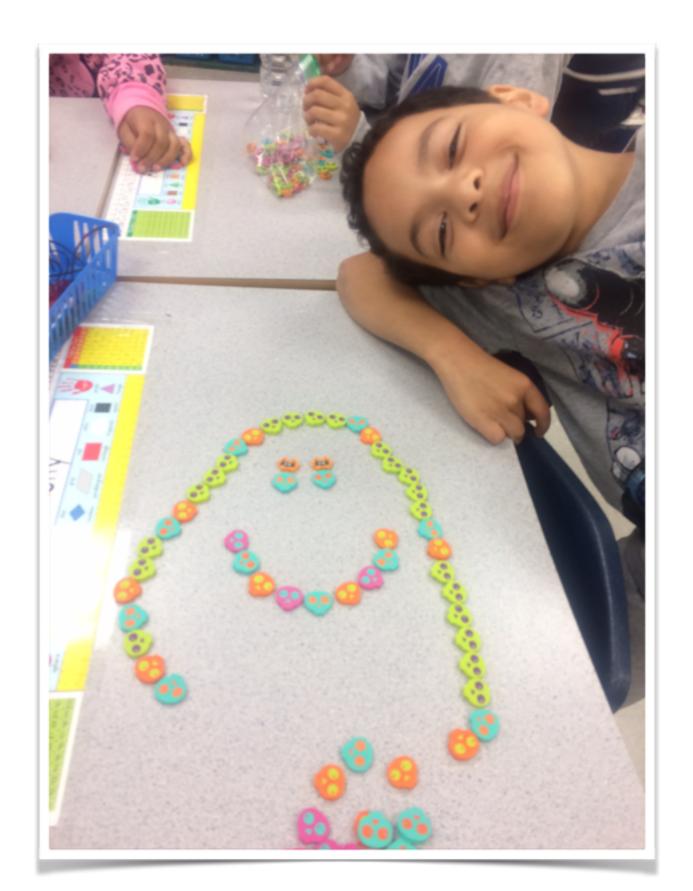


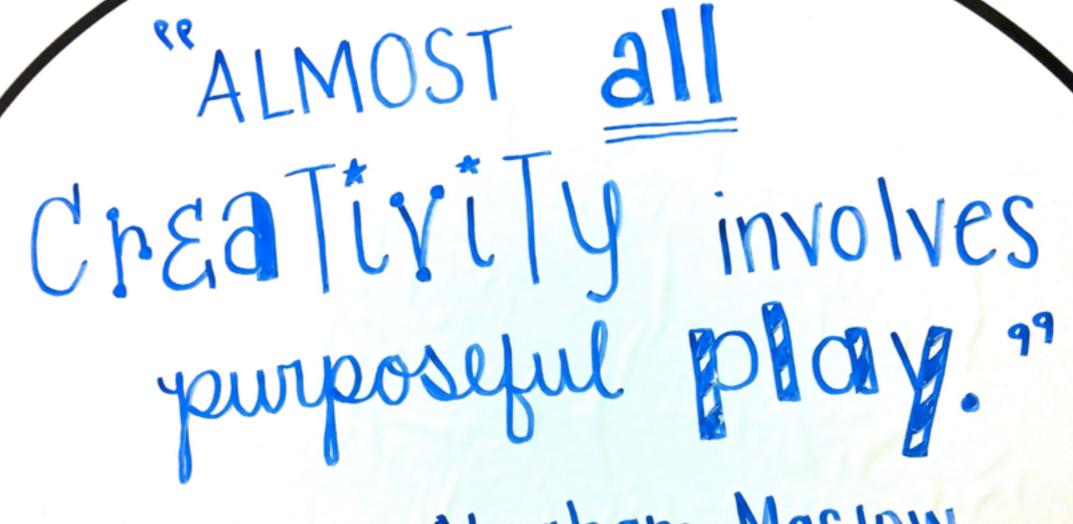
How are these patterns alike and different?



Can you describe your pattern?





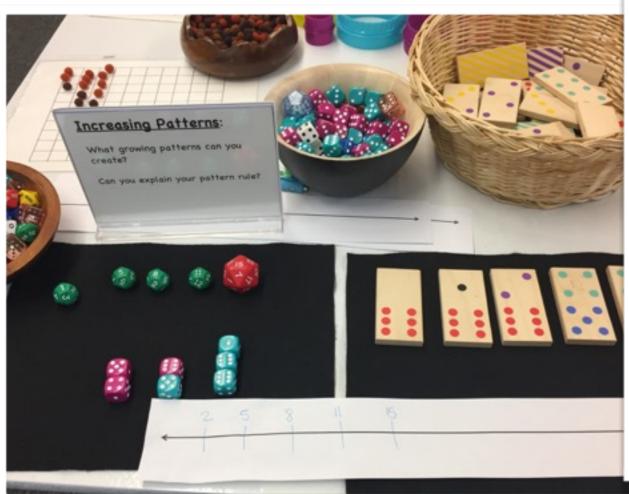


-Abraham Maslow (Educational Theorist)

Children have real understanding only of that which they invent themselves, and each time that we try to teach them too quickly we keep them from reinventing it themselves.

- Piaget





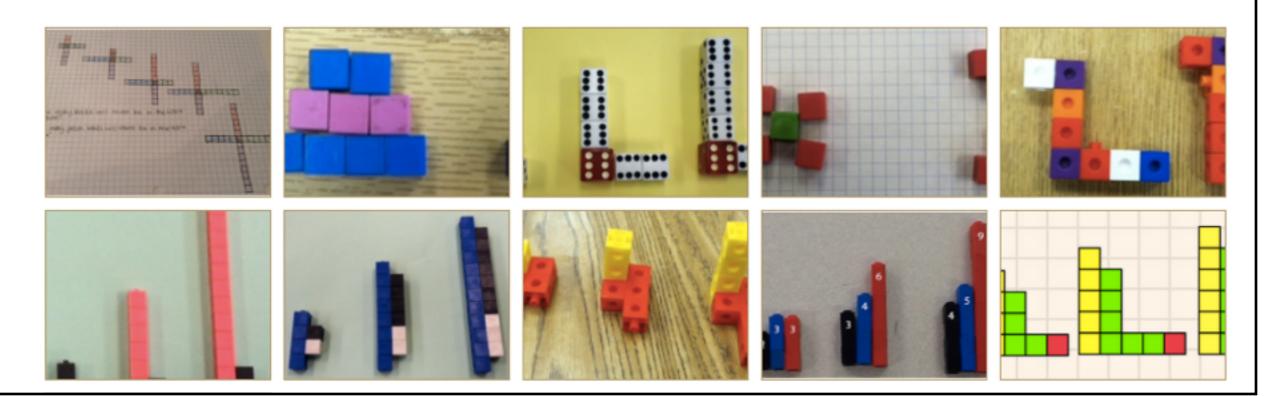




1-20 21-40 41-60 61-80 81-100 101-120 121-140 141-160 161-180 181-200

201-220 221-240 TEACHERS GALLERY CONTACT

Patterns created by students



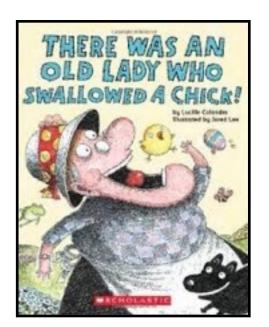
www.visualpatterns.org

Important considerations

- Students need the opportunities to physically grow the patterns. They need to play and build!
- Don't just ask "What comes next?" Instead ask "What will the fifth term/case look like?" "What stays the same? What changes?" and "How do you see this pattern growing?"
- Play games such as "Guess my Rule"
- Provide writing materials for students to represent and communicate how they visualize the growing pattern.

(Ideas from Zager, 2017)

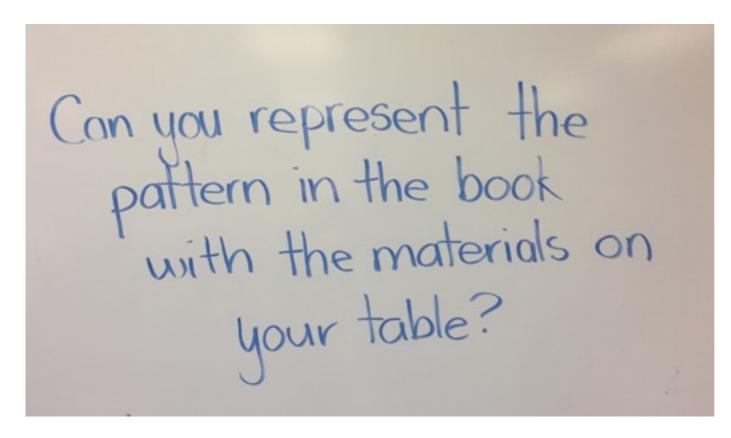




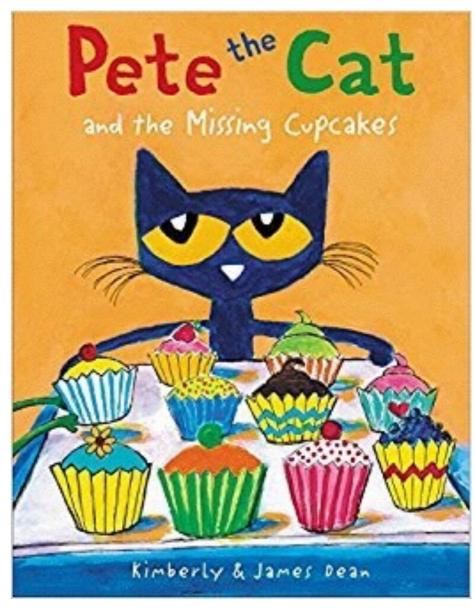


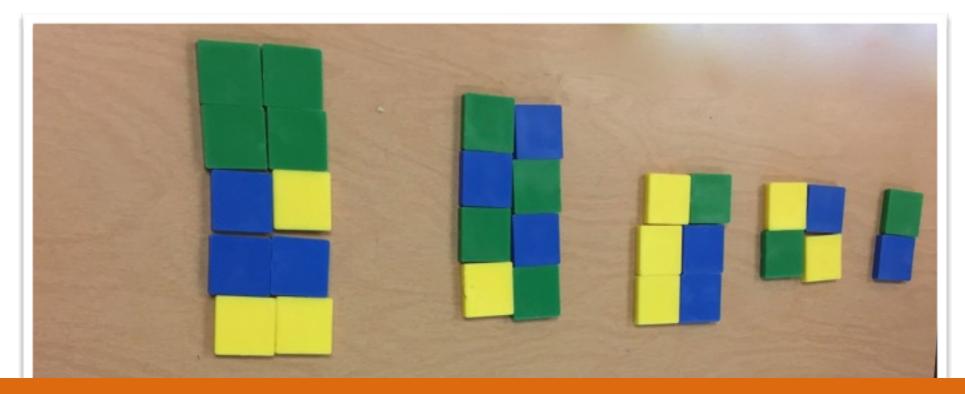
PATTERNS:

What decreasing patterns can you create?



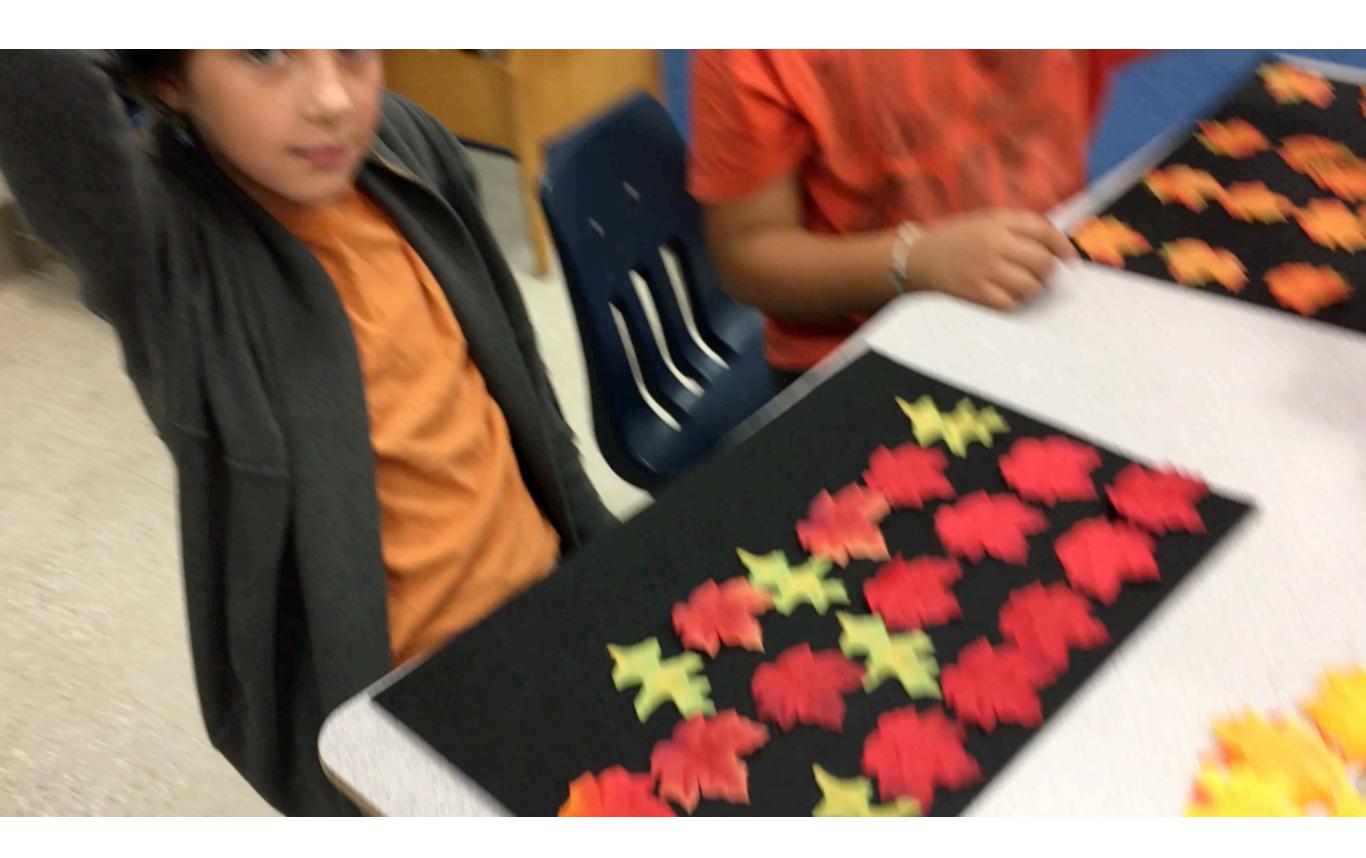
Examples from Ms. Guraliuk Grade 3 Green Timbers





How can you represent your pattern rule using a number line?





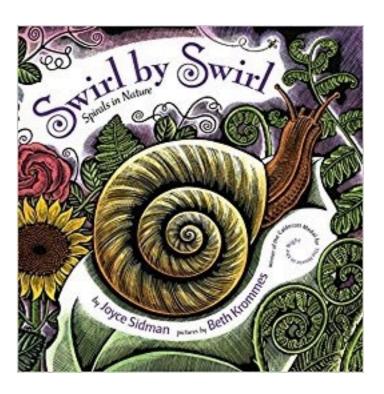


Where do you see circular patterns in the world? What do you notice? What do you wonder?

Noticing patterns, wondering about them, and investigating them is doing math! (Zager, 2017)

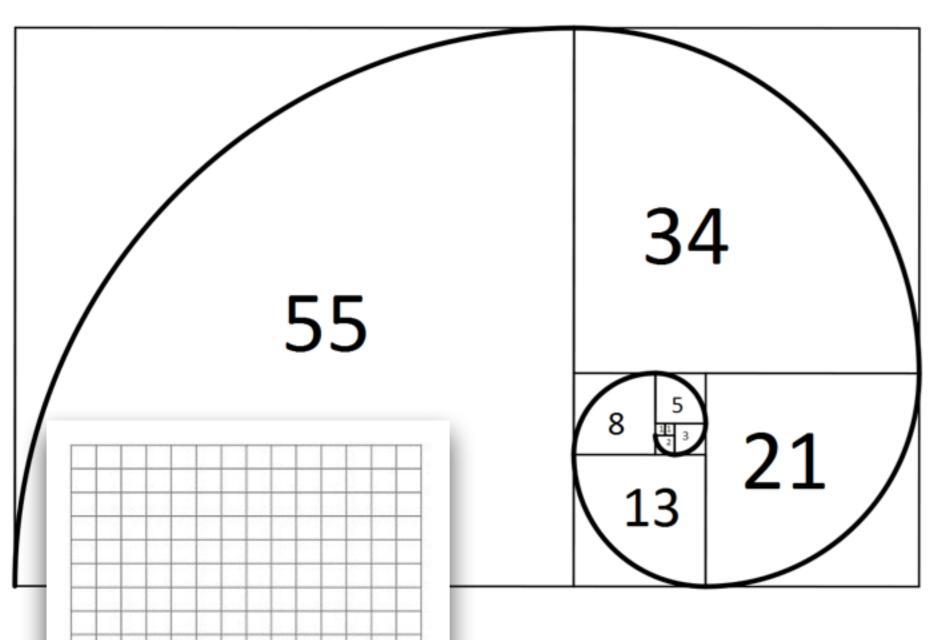


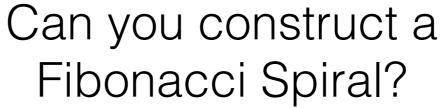


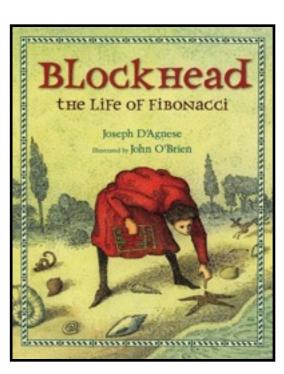


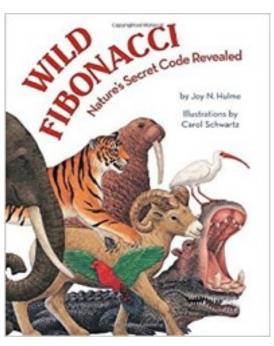


1, 1, 2, 3, 5, 8, 13, 21, 34









What patterns live in these charts?

1 2 3 4 5 6 7 8 9 11 12 13 14 15 16 17 18 19	10 20 30
	30
21 22 23 24 25 26 27 28 29	
31 32 33 34 35 36 37 38 39	40
41 42 43 44 45 46 47 48 49	50
51 52 53 84 55 56 57 58 59	60
61 62 63 64 65 66 67 68 69	70
71 72 73 74 75 76 77 78 79	80
81 82 83 84 85 86 87 88 89	90
91 92 93 94 95 96 97 98 99 specialed.ab	100





Hundred Chart 64 | 65 | 84 85 86 87

How are place value patterns repeated in numbers?



Hundred Chart

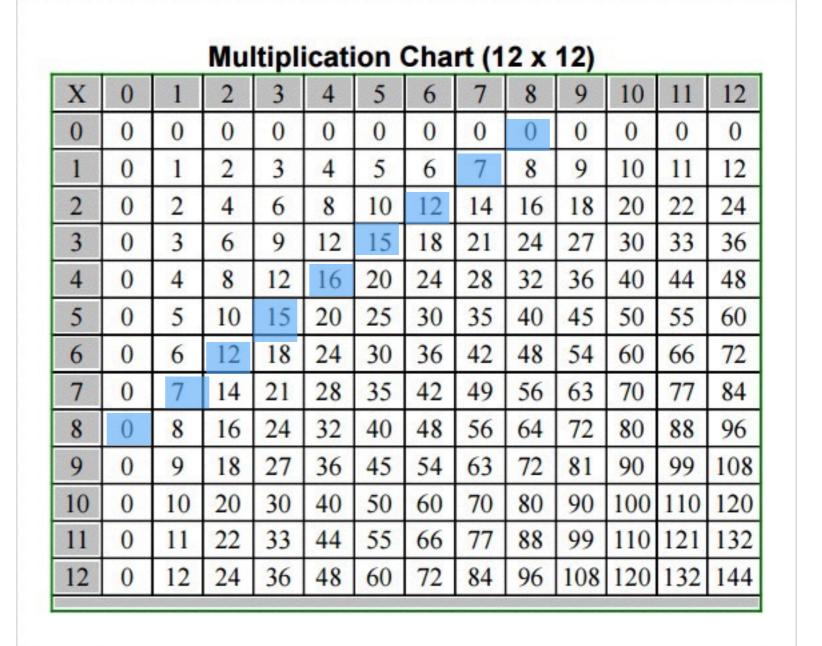
/										
	1	2	3	4	5	6	7	8	9	10
	11	12	13	14	15	16	17	18	19	20
	21	22	23	24	25	26	27	28	29	30
	31	32	33	34	35	36	37	38	39	40
	41	42	43	44	45	46	47	48	49	50
	51	52	53	54	55	56	57	58	59	60
	61	62	63	64	65	66	67	68	69	70
	71	72	73	74	75	76	77	78	79	80
	81	82	83	84	85	86	87	88	89	90
	91	92	93	94	95	96	97	98	99	100
1		- 10				10.				

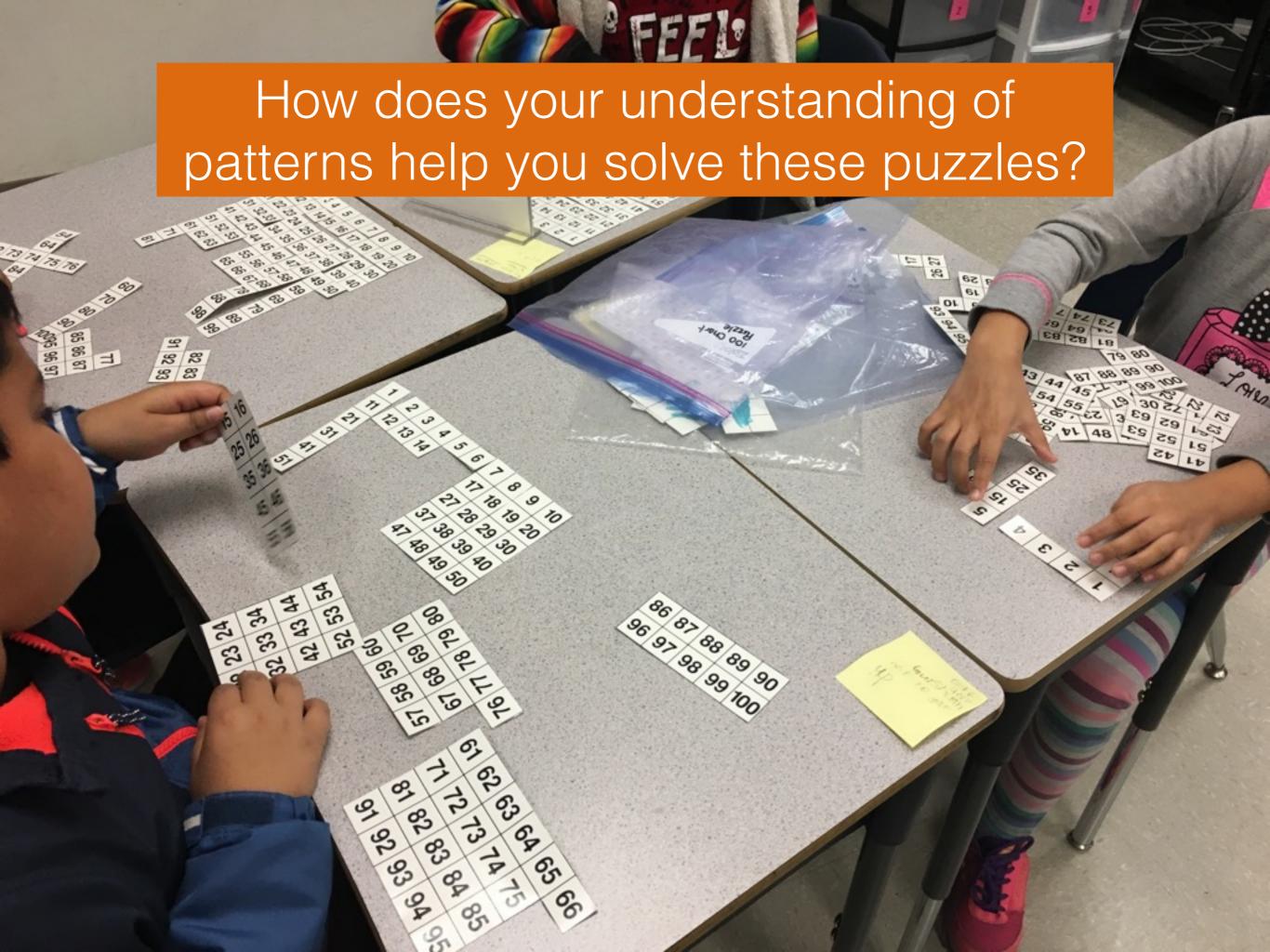


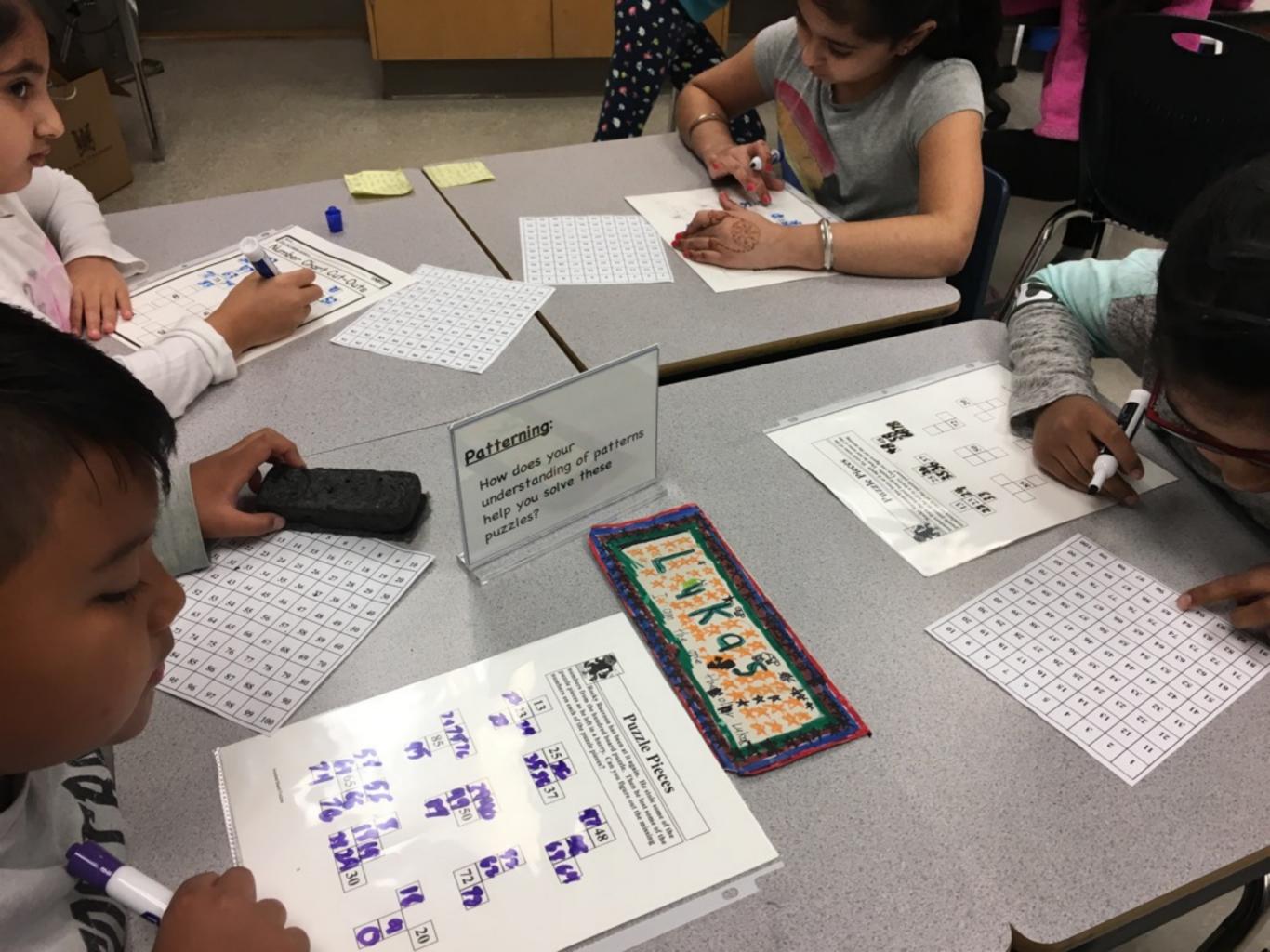
What patterns live in these charts?

0	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	10
2	3	4	5	6	7	8	9	10	11
3	4	5	6	7	8	9	10	11	12
4	5	6	7	8	9	10	11	12	13
5	6	7	8	9	10	11	12	13	14
6	7	8	9	10	11	12	13	14	15
7	8	9	10	11	12	13	14	15	16
8	9	10	11	12	13	14	15	16	17
9	10	11	12	13	14	15	16	17	18

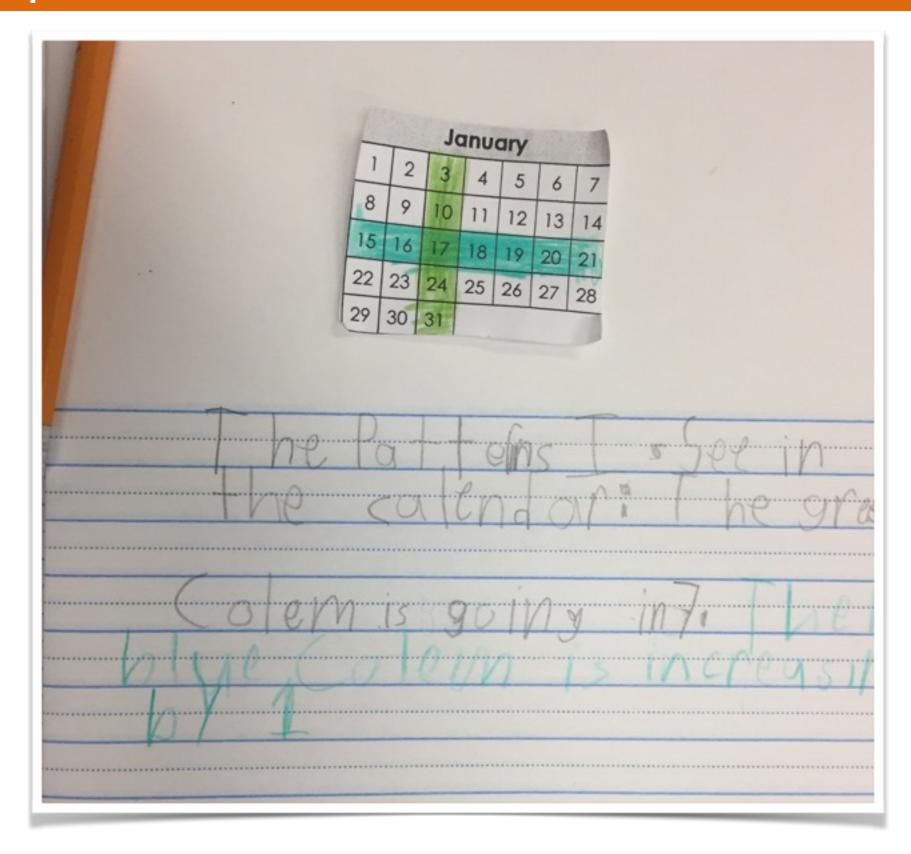
Highlight and describe the patterns you see!

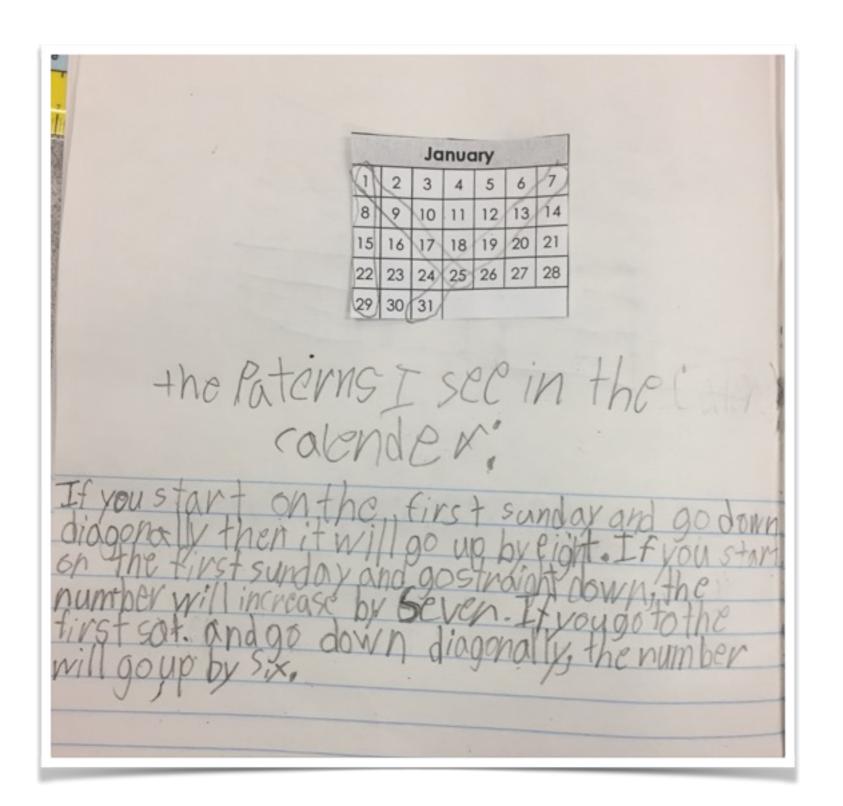




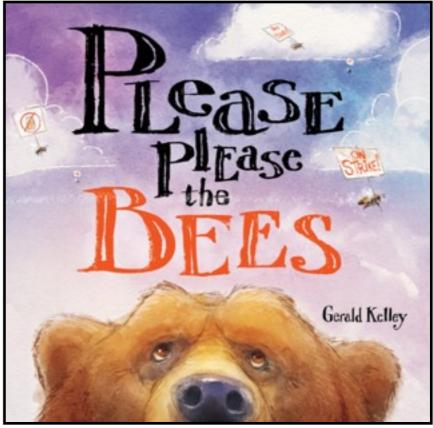


What patterns are related to time?







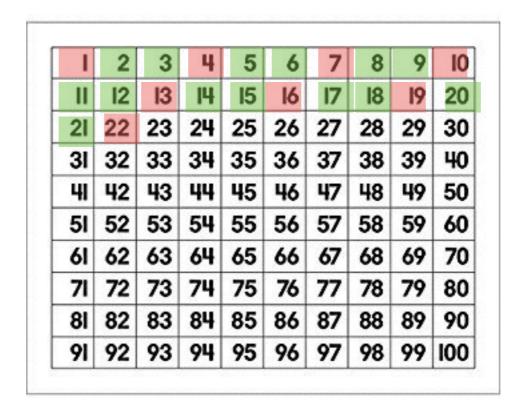


PATTERNS:

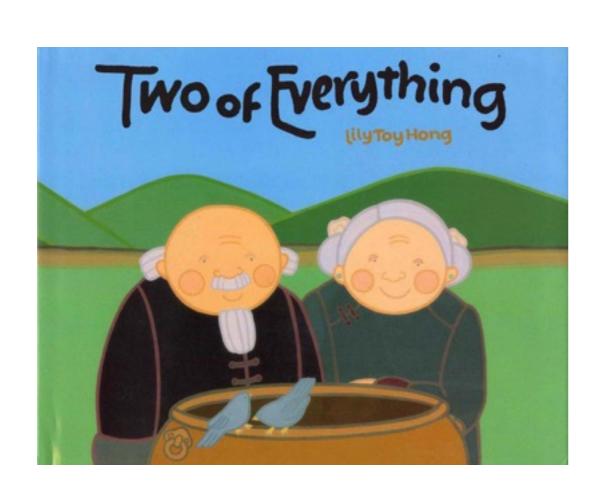
How do tables and charts help us to understand patterns?

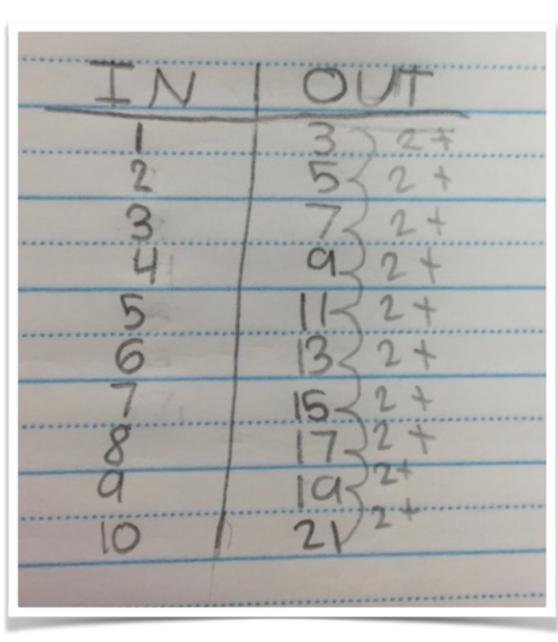


What colour will the 25th cube be? Or the 100th?



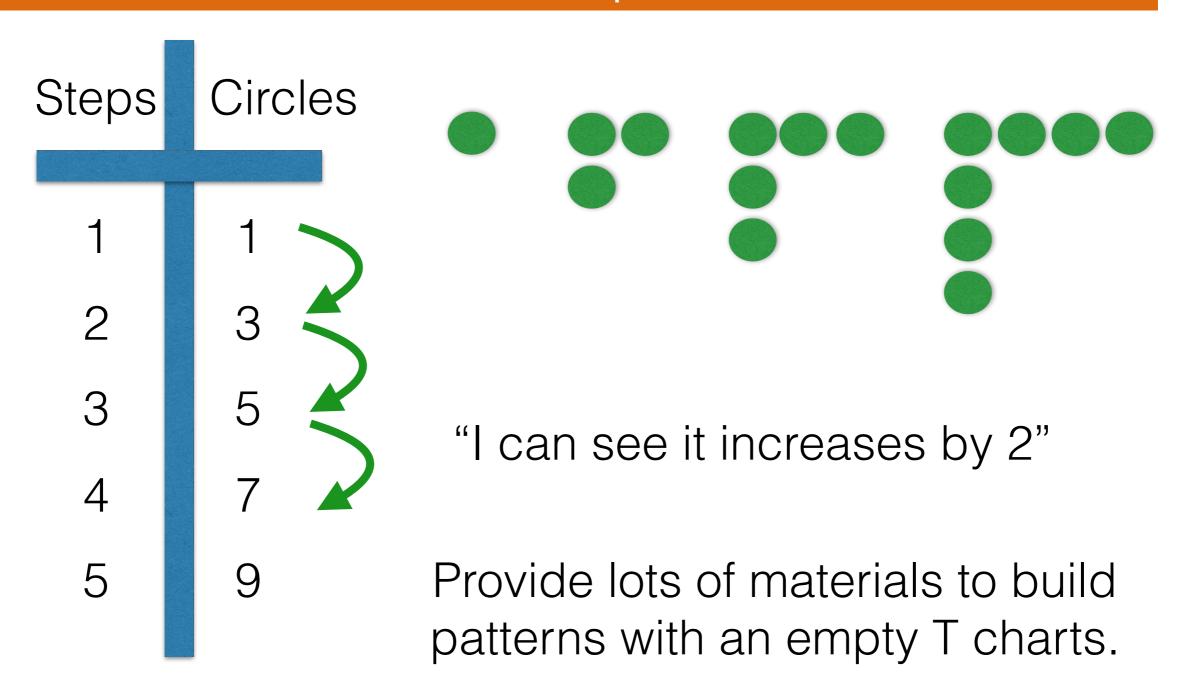
PATTERNS: How can we represent the pattern in the story?

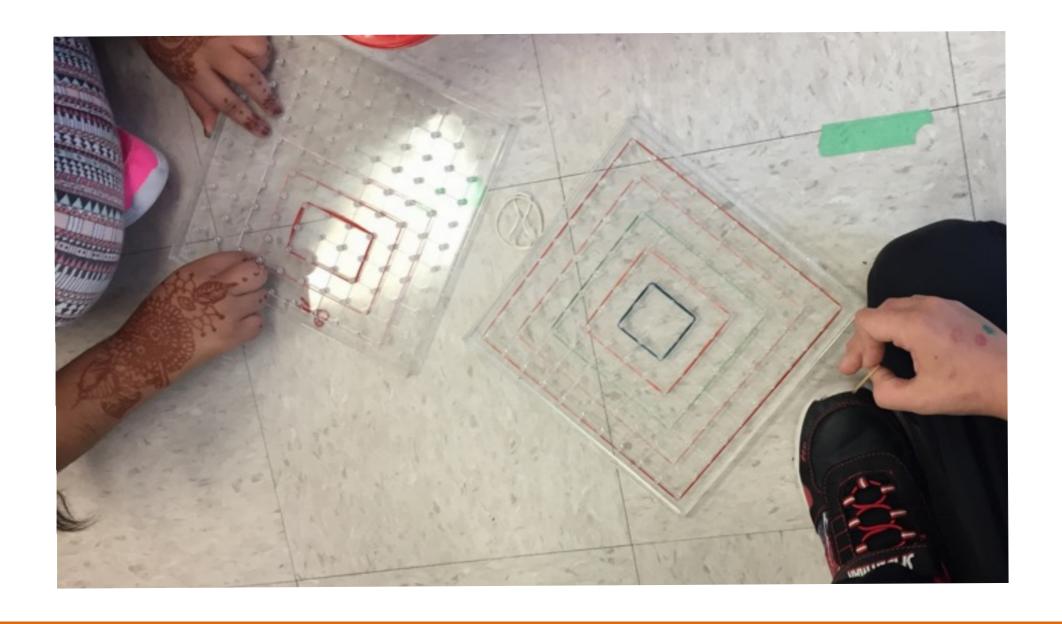




PATTERNS:

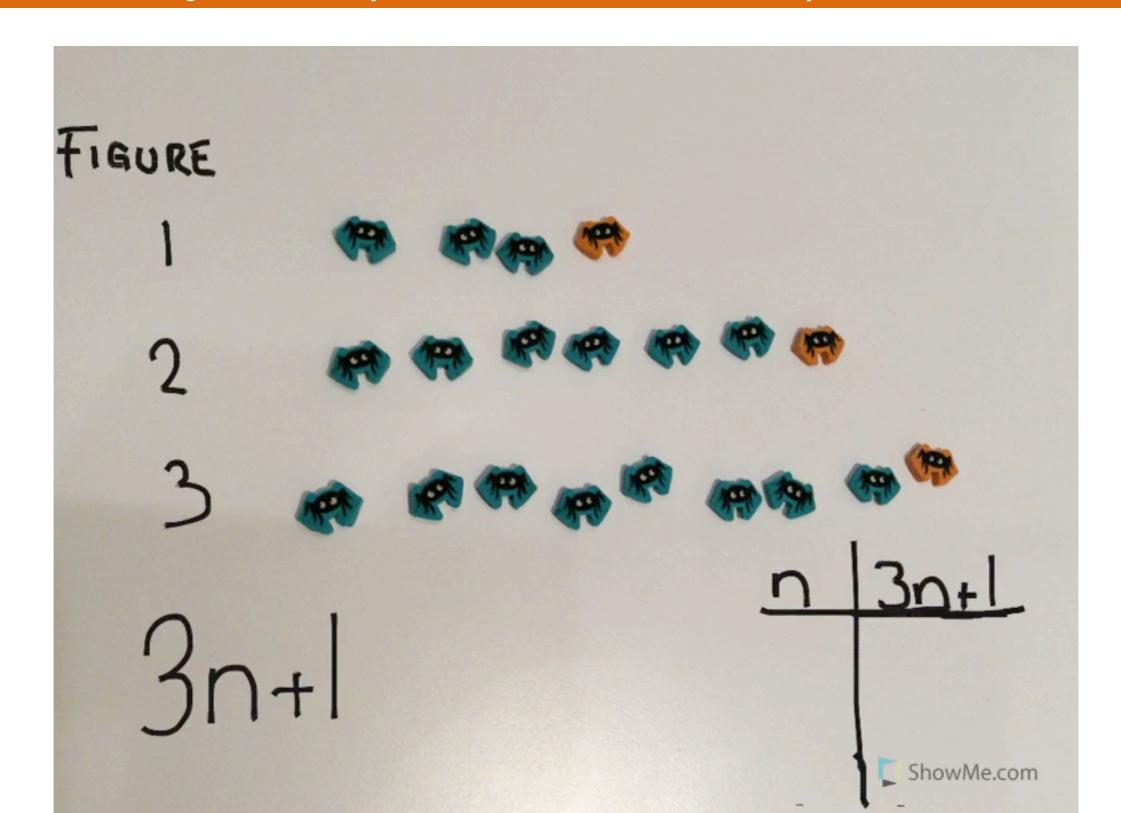
How do tables and charts help us to understand patterns?





Can a table help us to make sense of the pattern?

PATTERNS: Can you represent this expression?



What is our role in playful inquiry?

- talk less and listen more
- be open to the children's questions
- · ask open questions design inviting, playful learning opportunities
- notice and name the curricular competencies
- · ask questions to nudge learning
- use mathematical vocabulary
- · build in time to reflect and connect
- know and honour student's interests
- establish a culture that supports wondering and playfulness

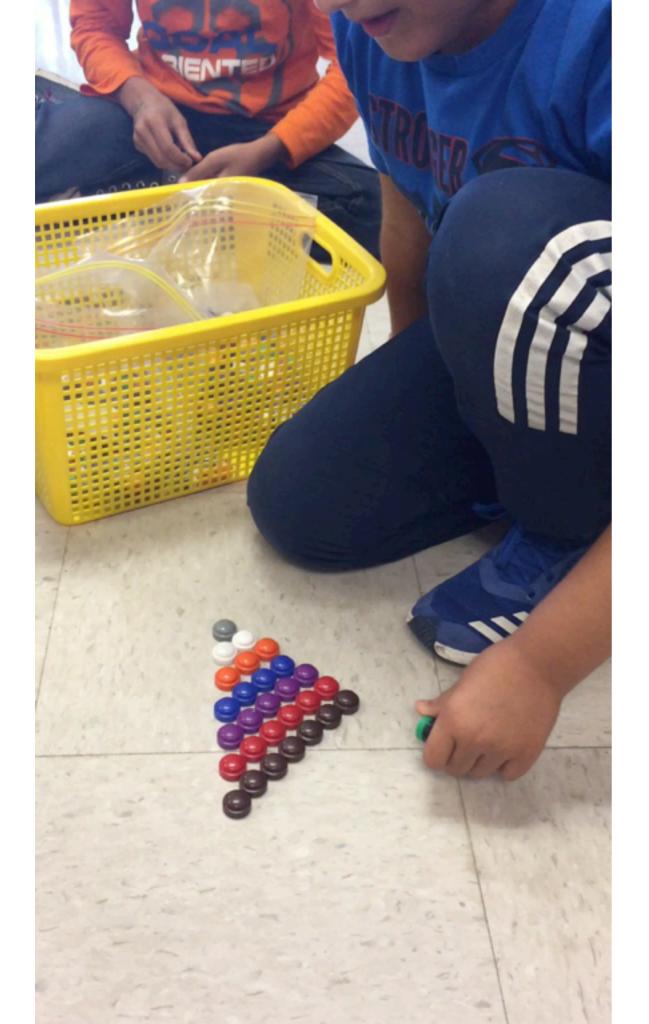


Formative Assessment



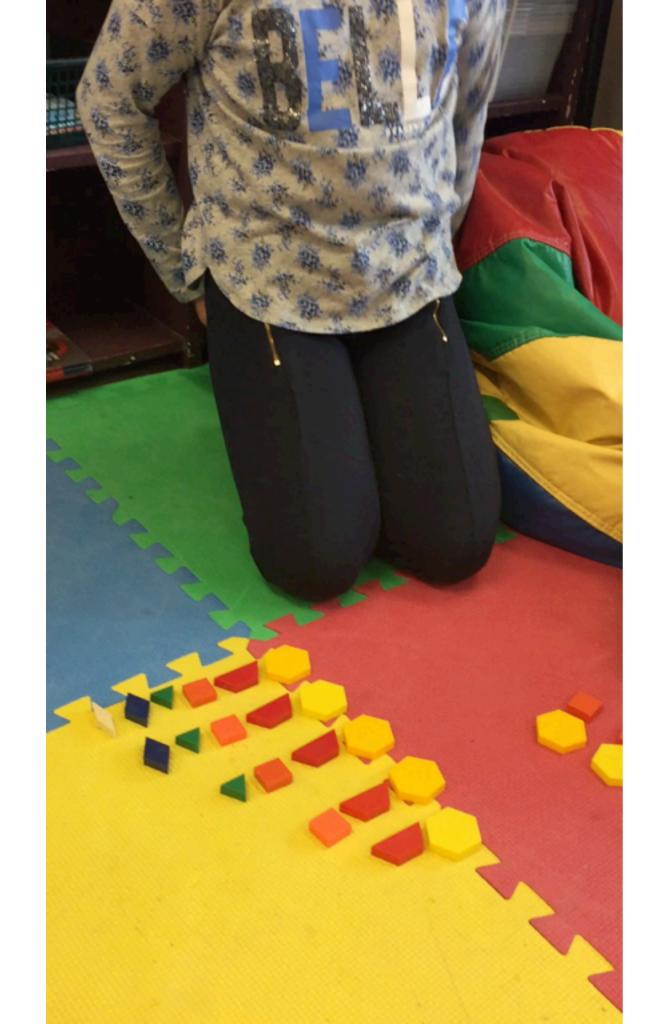
We circulate and observe. Based on what we see, we ask questions to clarify our understanding and nudge learning forward.

We document the learning we see using anecdotal notes, photos, videos, checklists, collection of student work samples.



Performance Based Assessment

Oct 11/1-	
(D#.
Oct. 11/17.	Patterns
Cont. O. Co.	Lines - your SI
Grade 3 / Div. 12	2017-18
Fatterns Patterns Repeating	No.
Tadens 1	
A. V	
ad A. pia X	
t B.	
B. / /	
y B. V can't are	
y B. V can't arm	
). X X	
). # + colour > v	
V	
h K. 1/2	
a K.	
a K. K. Verlow- Verlow-	
1. Veolous.	
N. wine by 1 / Colour	
15. ab.	
5. VAC. V 1	
5. 1/40,0	
y. / colour.	



"I want teachers to become addicted to listening to students' mathematical ideas...

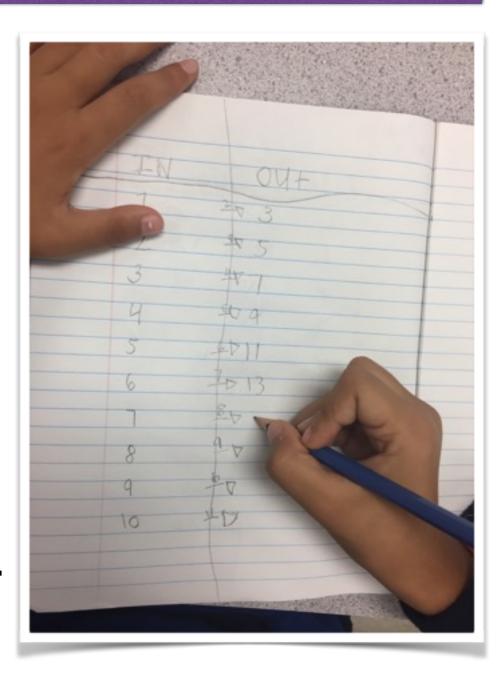
Once we become fascinated by our students' creativity and ingenuity, we become more motivated to teach math...

Aspire to talk less, and listen more, to ask better questions, to make more thoughtful instructional decisions, to support our young mathematicians."

- Zager, (2017)

Journal Prompts

- A pattern is...
- A pattern I created...
- I'm proud of...
- I know...
- I'm thinking now...
- This reminds me of...
- Today I learned...
- A connection I have...
- I noticed...



PATTERNS: Summative Assessment

Name	Date		
To	Ilking Points	FINAL A/D/U	Explain your choice Give an example if you can
Patterns are predictable	•		
Patterns can increase (g	row) but cannot decrease (shrink).		
Patterns can be made a colour (brown toothpick	out of one item that is all the same s).		
Numbers can be used to	describe patterns.		
Patterns can help us to s	olve problems.		

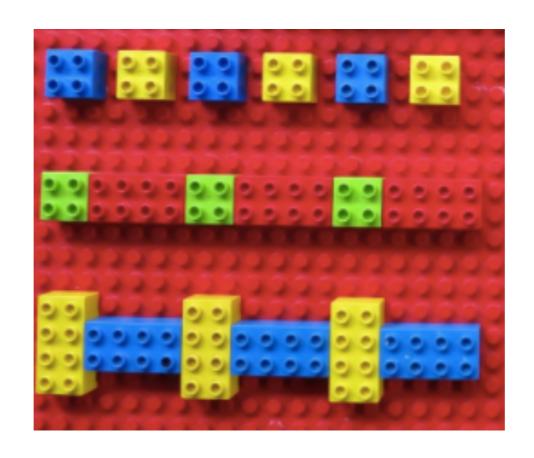
Talking Points	FINAL A/D/U	Explain your choice Give an example if you can
atterns are predictable.	A	I know patterns are predictable because if a pattern is 1,21,2 I know 1 is next.
Patterns can increase (grow) but cannot decrease (shrink).	D	Patterns can decrease because if you make an increasing pattern you can turn it into a decreasing pattern pattern. Sincrease
Patterns can be made out of one item that is all the same colour (brown toothpicks).	A	You can make the objects be in differ
Numbers can be used to describe patterns.	A	A.O.A.O.A 12121
Patterns can help us to solve problems.	A	In multiplication theres a pattern like when you do I times tables you add by ones.

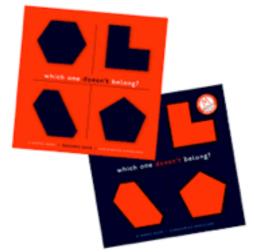
Date Nov 1 7 2017

Talking Points	FINAL A/D/U	Explain your choice Give an example if you can
Patterns are predictable.	Α	What comess Next
Patterns can increase (grow) but cannot decrease (shrink).	4	they can shrink.
Patterns can be made out of one item that is all the same colour (brown toothpicks).	A	Yes pezishinl pattern.
Numbers can be used to describe patterns.	A	I can tell you a patern 1212
Patterns can help us to solve problems.	Α	If your stuk on a number use a pattern

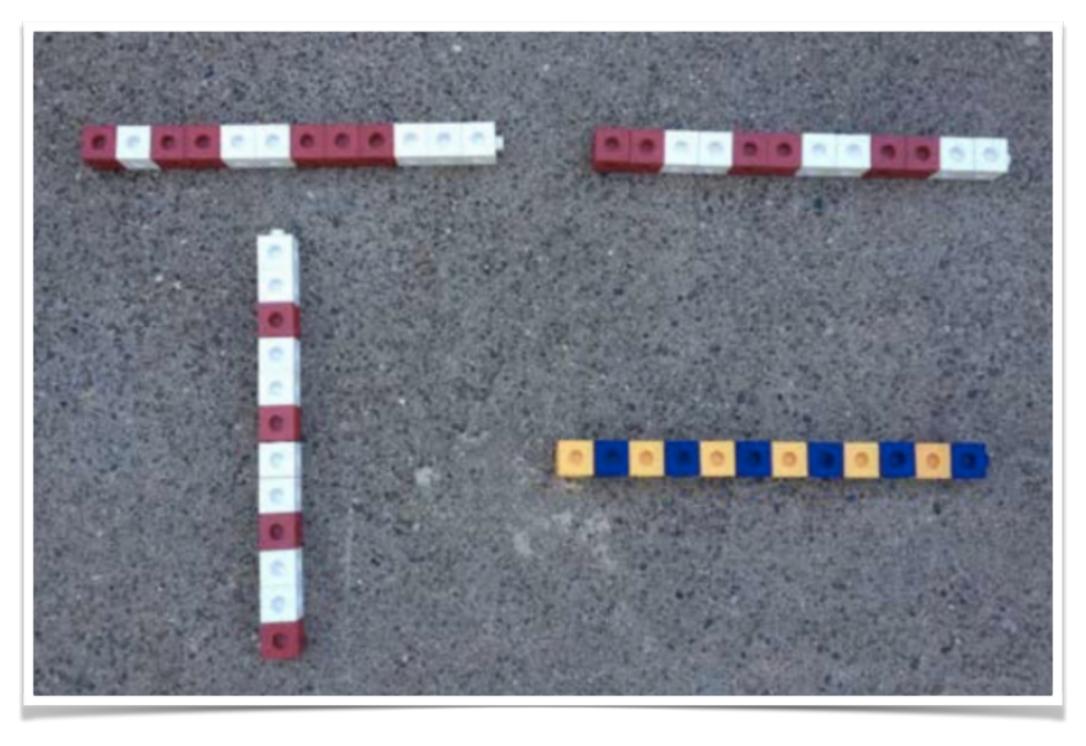
PATTERNS: How do we revisit this topic throughout the year?

Create a pattern
Take a Gallery Walk
Which pattern would you like to extend?





Which One Doesn't Belong? wodb.ca #wodb



Which One Doesn't Belong?

What could our learning intentions be?

I want my students to gain a (KNOW) ledge of:

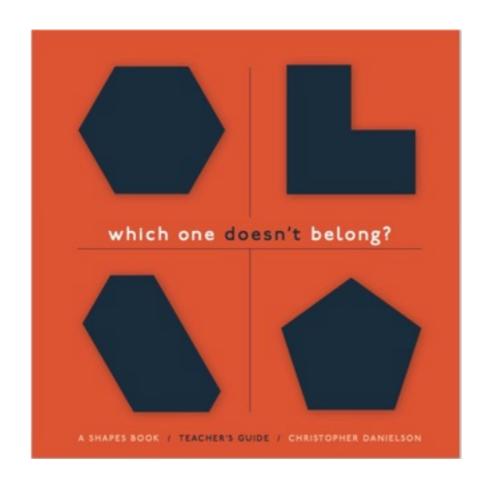
- Attributes
- Mathematical language
- Spatial Awareness
- Number Sense

I want my students to be able to: (DOING)

- Reasoning
- Communicating conjectures
- Explain and Justify
- Engaging in Problem Solving

Which One Doesn't Belong?

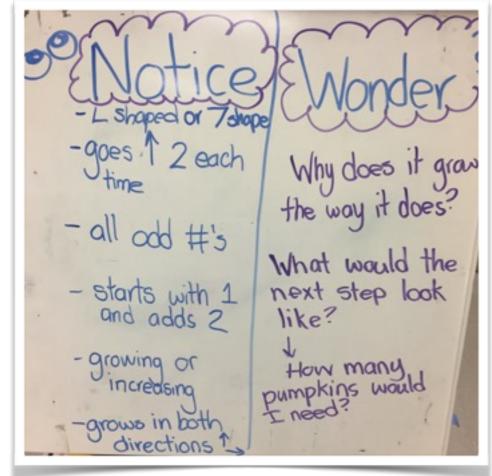


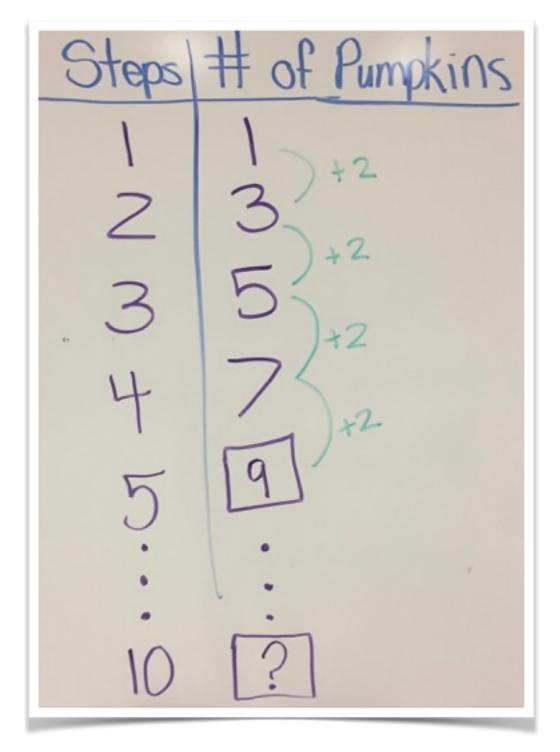


Christopher Danielson www.wodb.ca

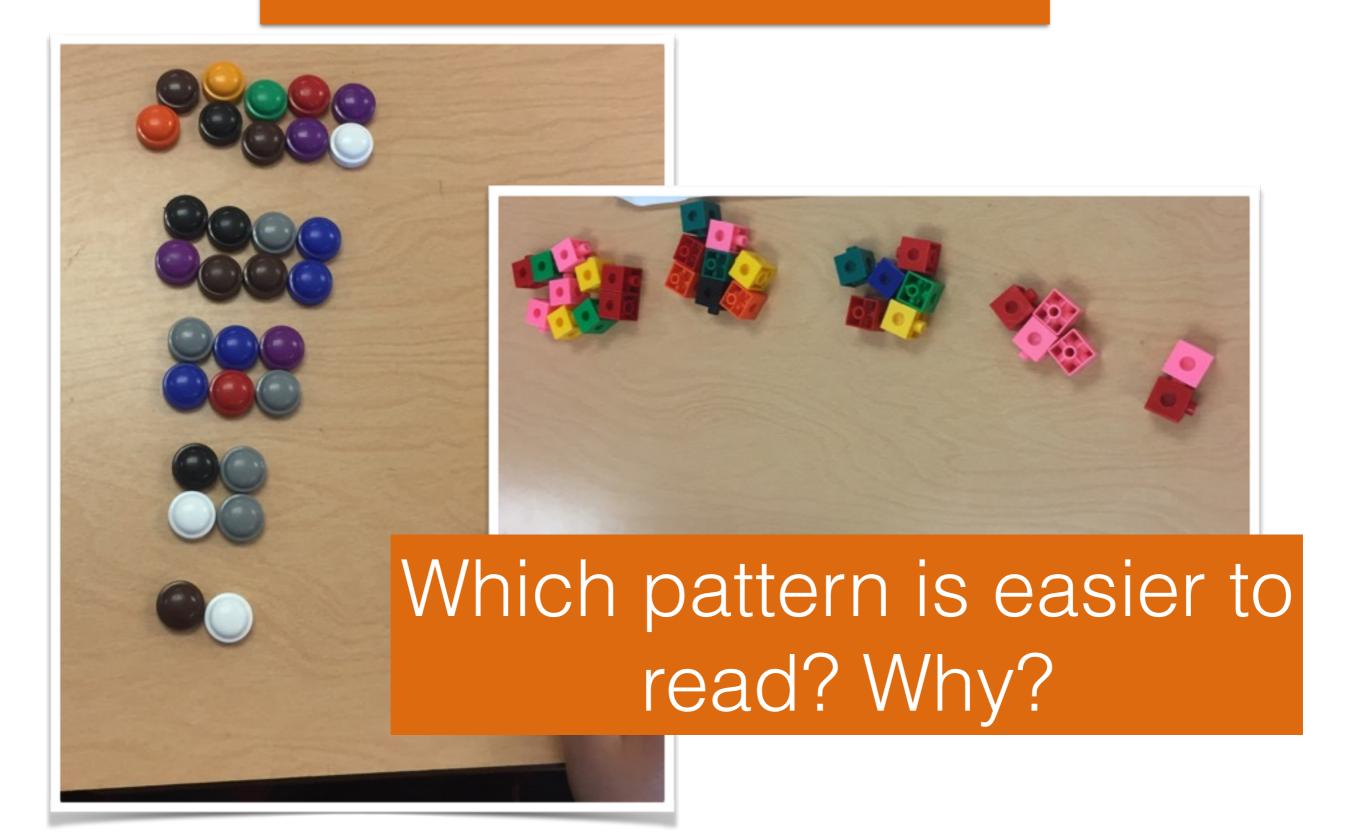
Notice/Wonder







Same/Different





Give the pupils something to do, not something to learn; and the doing is of such a nature as to demand thinking; learning naturally results.

meetville.com

John Dewey

NUMBER CONCEPTS: Counting Collections

Learning Intentions:

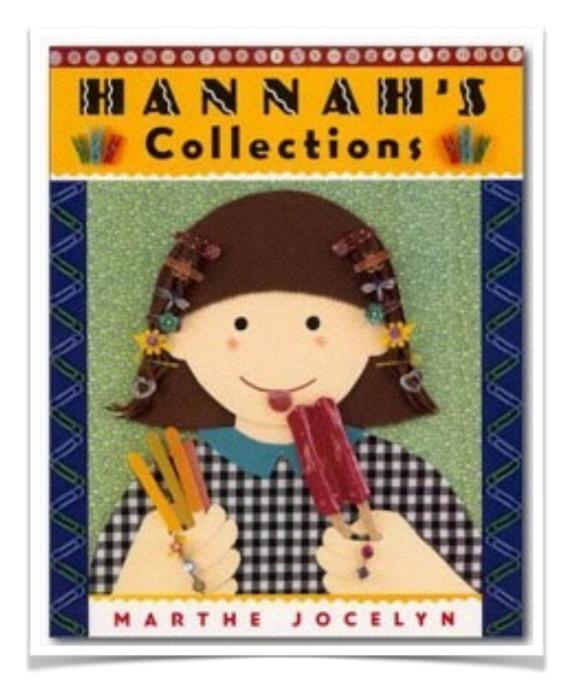
- One-to-one correspondence
- Cardinality
- Counting forward
- Skip counting
- Place Value



Items you could use:

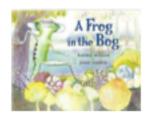
 anything - straws, bottle caps, buttons, pompoms, craft sticks, beans, beads, toothpicks, mini-erasers, play cards, small animals

Launch with a Counting Book









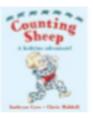


April Pulley Sayre & Jeff Sayre





Paul Giganti Jr.



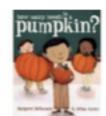
Kathryn Cave



Ursus Wehrli



Ann Jonas



Margaret McNamara



Melanie Gerth



Ann and John Hassett Clndy Neuschwander





Kathi Appelt



Matthew McElligott



Tony Ross



Stuart J. Murphy



Stuart J. Murphy

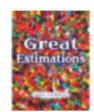


Donald Crews





Anna Milbourne



Bruce Goldstone



Masayuki Sebe



Elinor J Pinczes



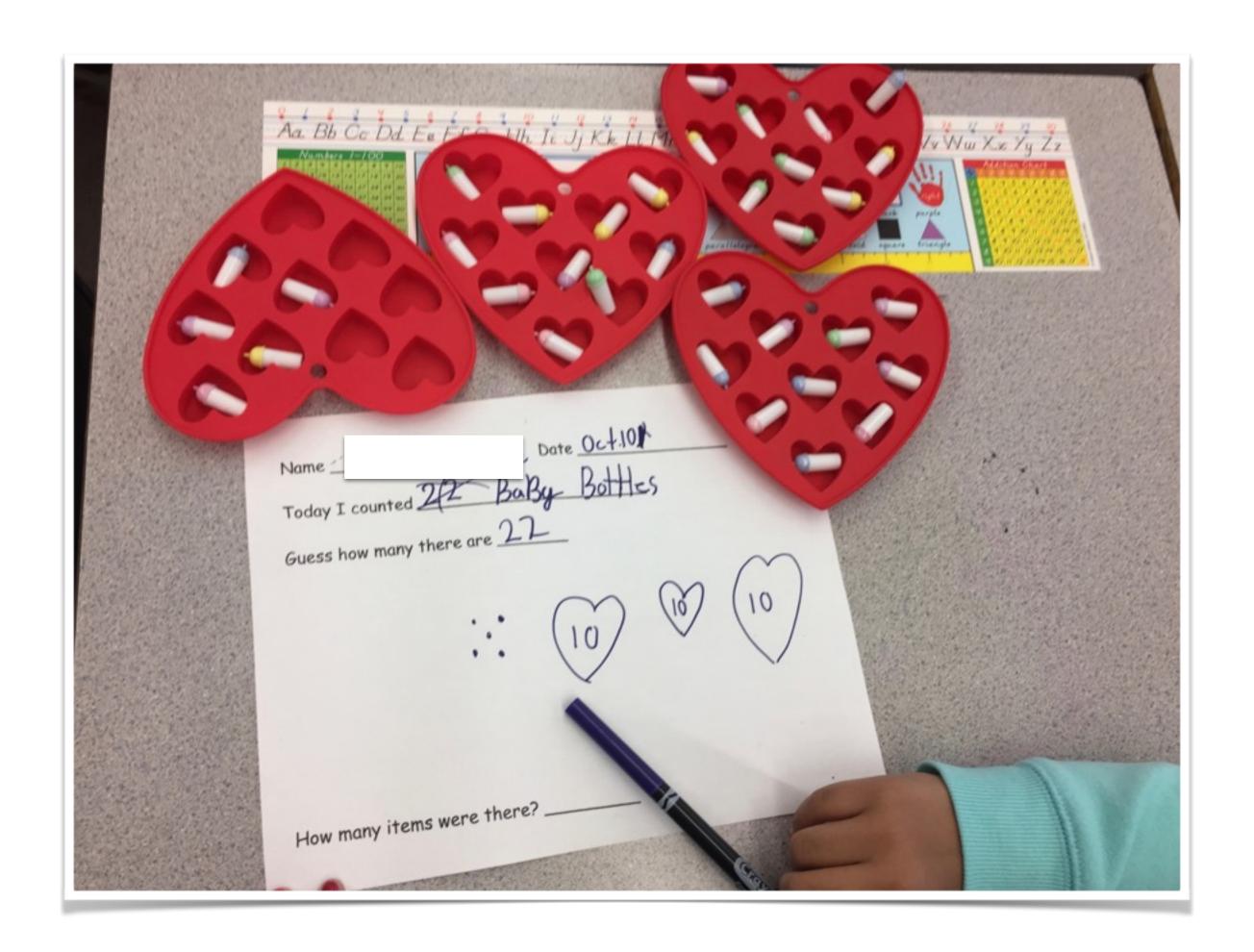
Jean-Luc Fromental





Our "Tools" that help us keep track.









Count by tens using ten-frames

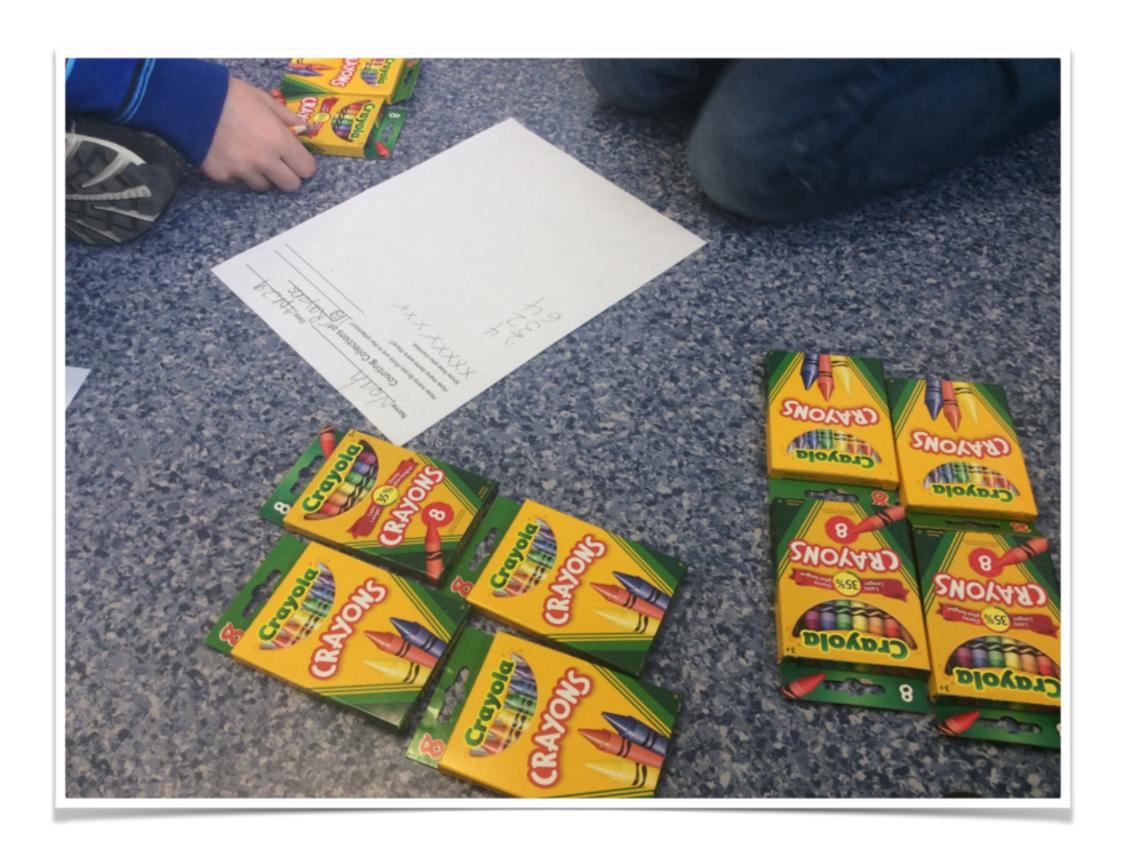
By fives using five-frames or a hand print

by twos using ice-cube trays

by fours using a circle mat

Counting by sets! Flexibility required





Guiding questions...

- How many items do you think you have?
- How many items do you have?
- How did you count them?
- Can you record how you counted?
- What other ways could you count?

We record how we counted on paper.

Name_ Tanner		Date <u>APV</u> 29
Counting	Collections	of from
How many do you think are	in the collection?	34
How many items were there	e? ·	33
Show how you counted.	XXXXX	(交)文)文(文)文(文)文(文)文(文)文(文)文(文)
Wc Co	Uted	by 23

Play is the highest form of research

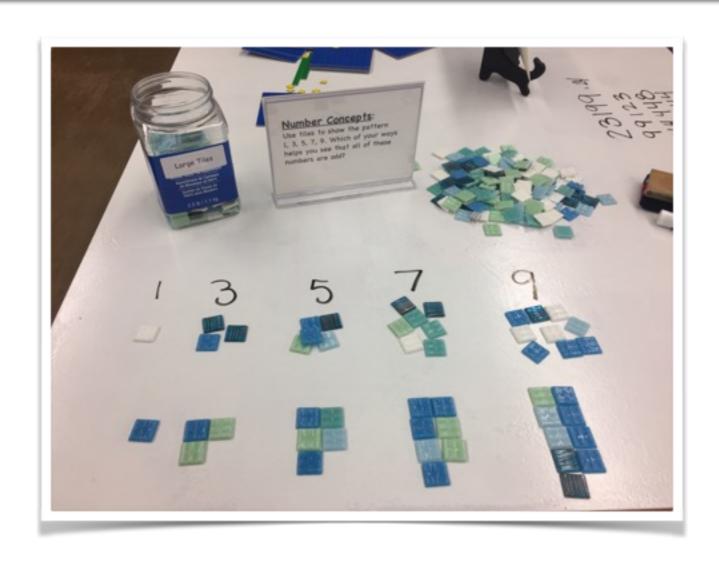
Albert Einstein

NUMBER CONCEPTS: Skip Counting

You skip count forward by a number and you say 40. What might you be skip counting by? What were you NOT skip counting by?

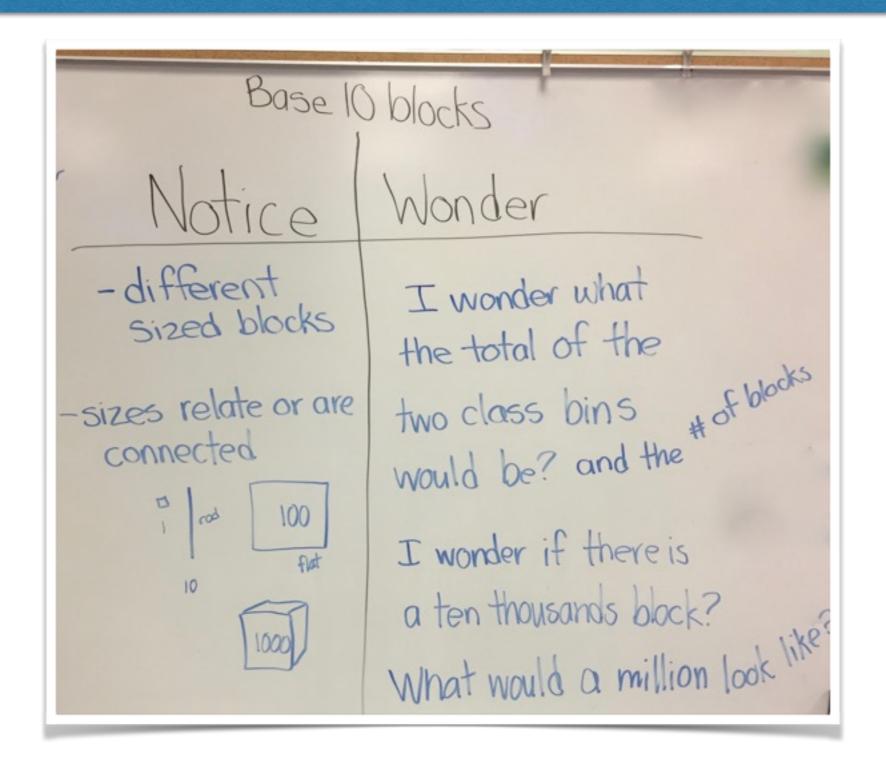
10	9	8	7	6	5	4	3	2	1
20	19	18	17	16	15	14	13	12	II
30	29	28	27	26	25	24	23	22	21
40	39	38	37	36	35	34	33	32	31
50	49	48	47	46	45	44	43	42	41
60	59	58	57	56	55	54	53	52	51
70	69	68	67	66	65	64	63	62	61
80	79	78	77	76	75	74	73	72	71
90	89	88	87	86	85	84	83	82	81
100	99	98	97	96	95	94	93	92	91

NUMBER CONCEPTS: Even and Odd

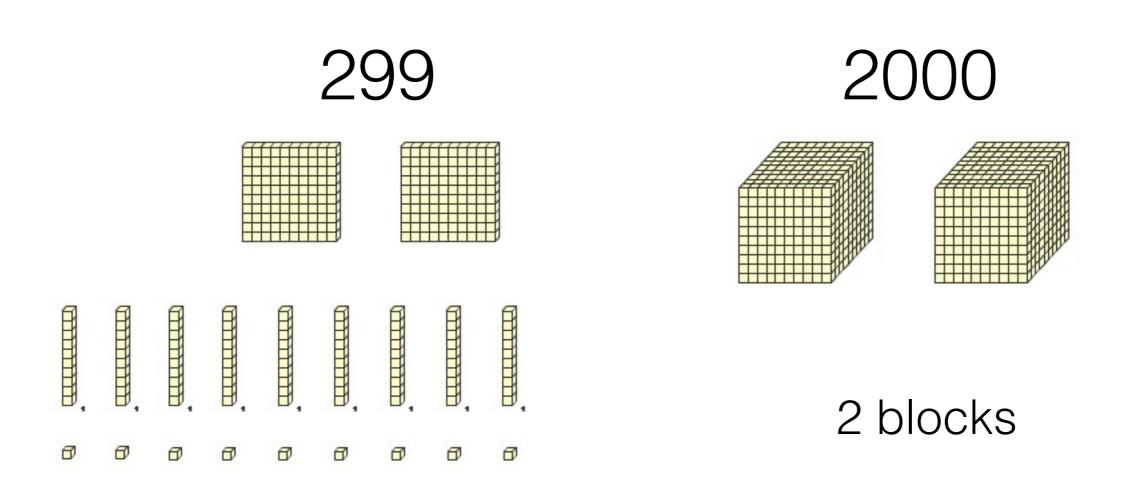


Use tiles to show the number pattern 1, 3, 5, 7, 9. Which ways help you see that your pattern is odd?

NUMBER CONCEPTS: Base 10 Blocks



Use base 10 blocks to represent a number. Can it take fewer blocks to represent a greater number?



20 blocks

Choose 3-digits. What numbers can you make?



How many numbers could you make? How many are even? Odd?

Choose a 4-digit number. How many different ways can you represent your number with base 10 blocks?



NUMBER CONCEPTS: Place Value

What five digit numbers could have a sum of 35?

99935

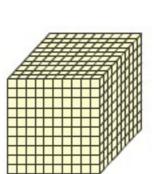
84896

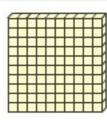
Choose a 4-digit number. How many different ways can you represent your number?

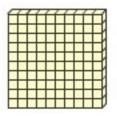




4506 Four thousand six





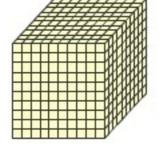


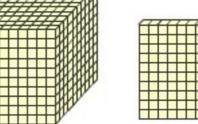


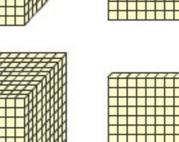










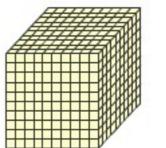


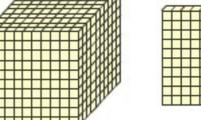




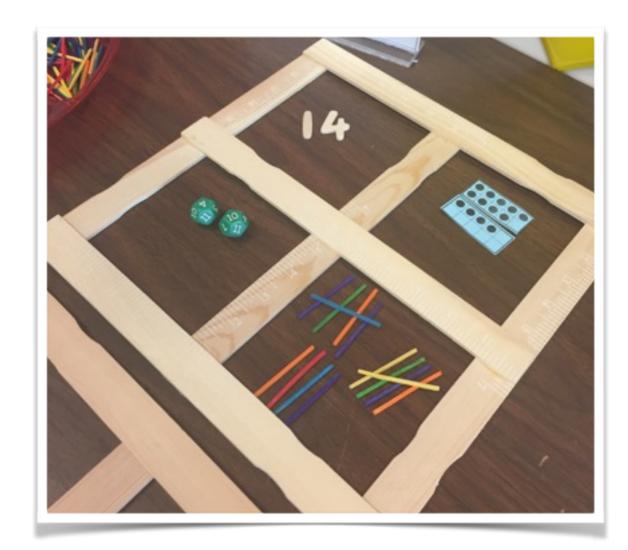










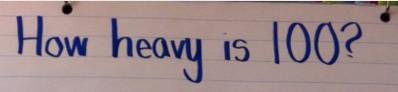


- Playing cards
- Stickies to write number in words
- Ten frames and hundreds frames
- Base 10 blocks
- play money

What question would you like to explore?

How Much, How Many,

How Far, How Heavy, How Long, How Tall Is



How much would 100 books weigh? How heavy would 100 bean bags be? How heavy is 100 duotangs? How heavy are 100 papers?

How long is 100?

How long would 100 unifix cubes snapped together be?

How long would a line of 100 shoes l

How tall could 100 cards stack? How tall would 100 papers stacked on each other be? (cm, mm, m) How tall would 100 dictionaries stacked up be? How tall would 100 CD's stack up be?

How much is 100?

How much is 100 pennies? pencils cost 50 cents, how much would 10 penals cost?

OW many is 100?

w many days are 100 hours?

ow many eyes would 100 children have?

ow many eyes would 100 people have?

low many legs would we have if we had 100 days;

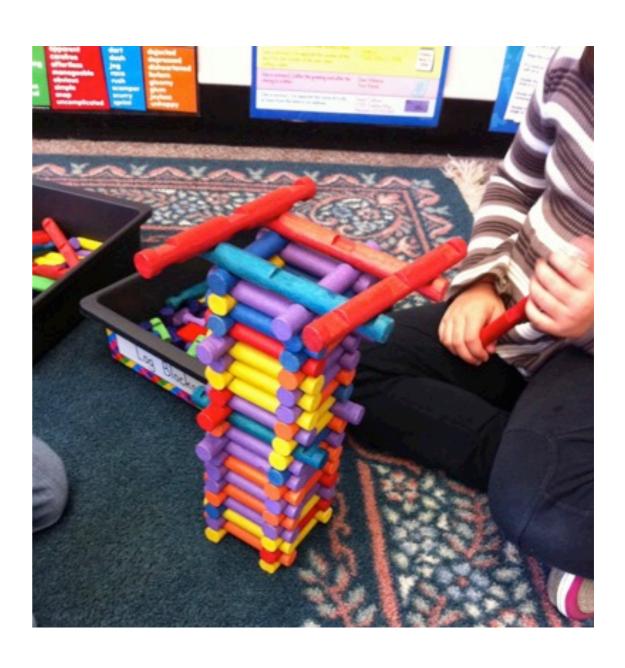
ow many legs would we have if we had 100 insects?

ow many legs would we have if we had 100 spiders?

How far is 100?

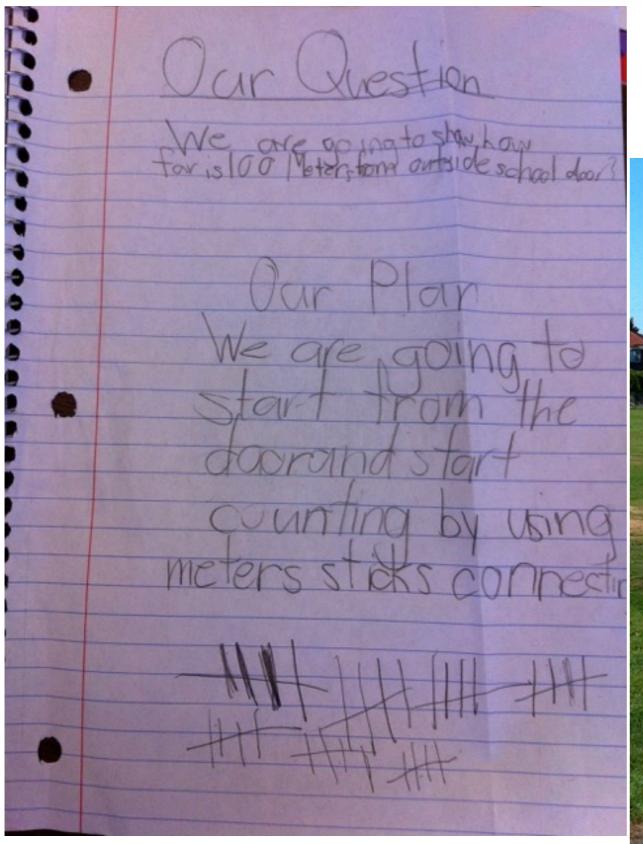
How far is 100 meters from the outside school abor? How far would one hundreds steps take me from my desk?

our question ve are going to show how tall plani ve aragoing to stack them up



We are going to show how tall is Plan We are going to stack 100 Dominoes. Answer 25 cm 25 cm = 20 Dominoes 20cm 5cm +-20cm +5cm + 20cm +5cm +20cm +5cm 100 cm 25 cm 100cm + 25cm = 125cm

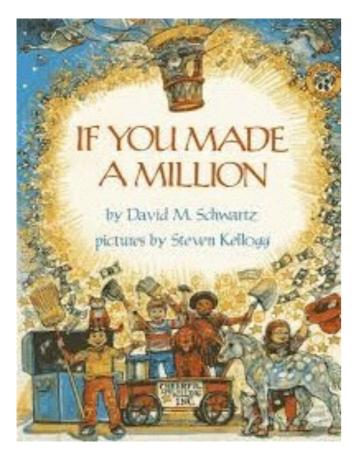


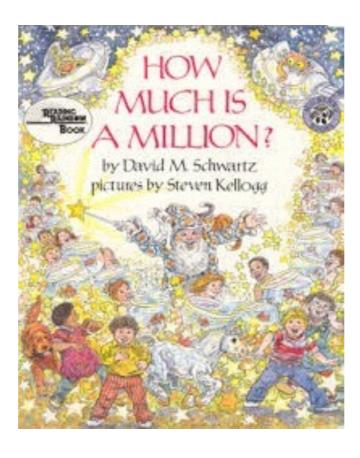


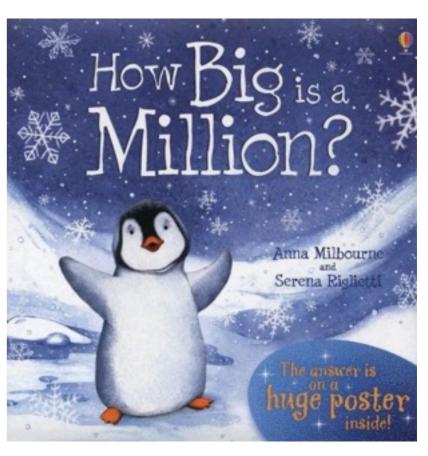


NUMBER CONCEPTS: Magnitude

One million can be described as 1000 thousands. What are some other ways to describe a million beyond saying it is big.







NUMBER CONCEPTS: ESTIMATION



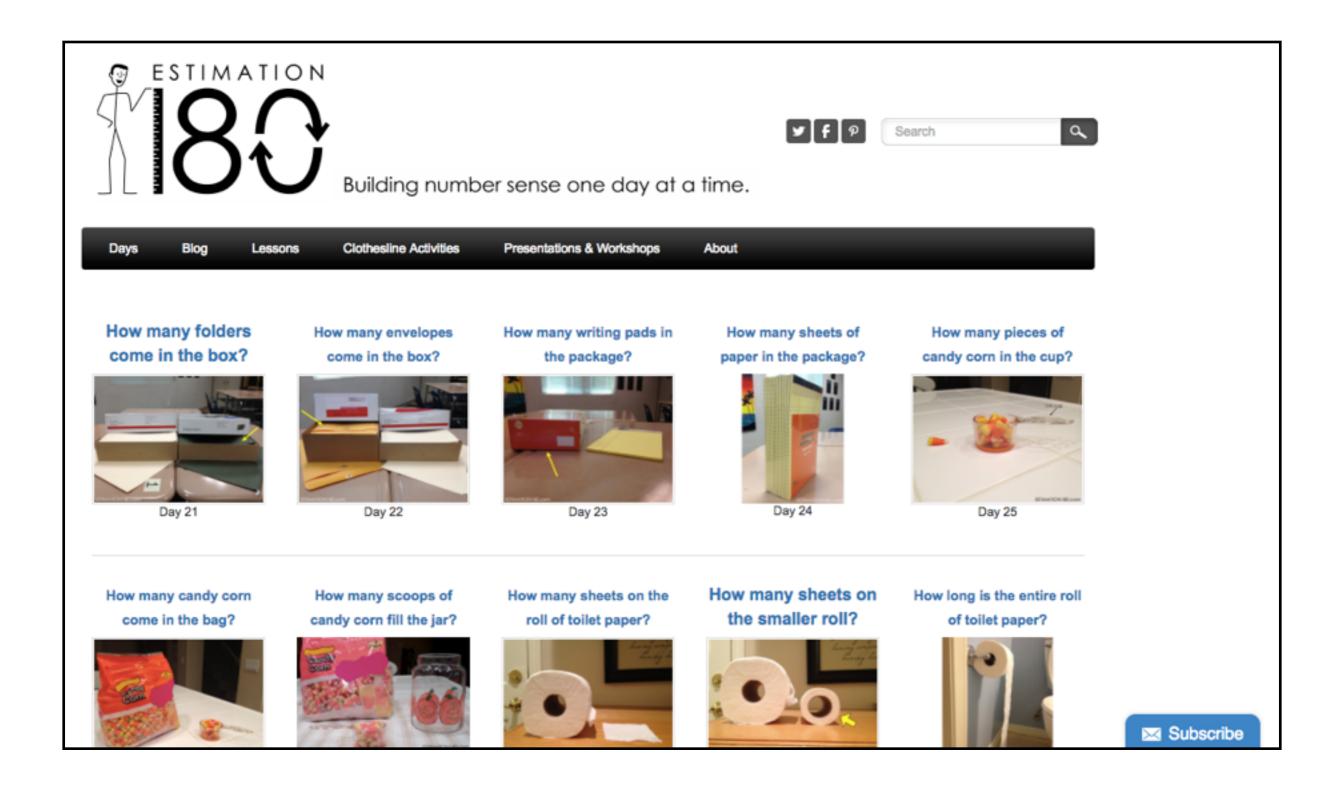
How many pieces of candy corn are in the cup?

What estimate would be too high?

Too low?

Draw the class range and mark your best estimate.

http://www.estimation180.com/



Tell Me Everything

Tell Me Everything About 495 · it is an odd # · it has 4 hundreds, 9 tens, and 5 ones · 3-digit # · it is the 495th number · it is close to 500 if we counted by ones · it is a multiple of 5 . it is in the ones period · it is divisble by 5 · 18 is the sum of all the digits

-it is close to 1000 Tell Me Everything About 1022

- -it is even
- -it has 4 digits
- -no one lives that long
- -you could find it in a thousands chart.
 - 5 is the sum of all the digits

- -it has I thousand, O hundreds, 2 tens, 2 ones
- -it is a multiple of 2
- -it is divisible by 2
- -that many muffins could feed our school
- it is a multiple of 7 and divisible by 7

Number Lines - Build it, Fix It, Guess the Missing #'s



Key Resources:



Janice Novakowski's blog and Reggio-inspired work -See handout for links!

MEASUREMENT • PATTERNING AND ALGEBRA

YOU ARE MAKING A DIFFERENCE

